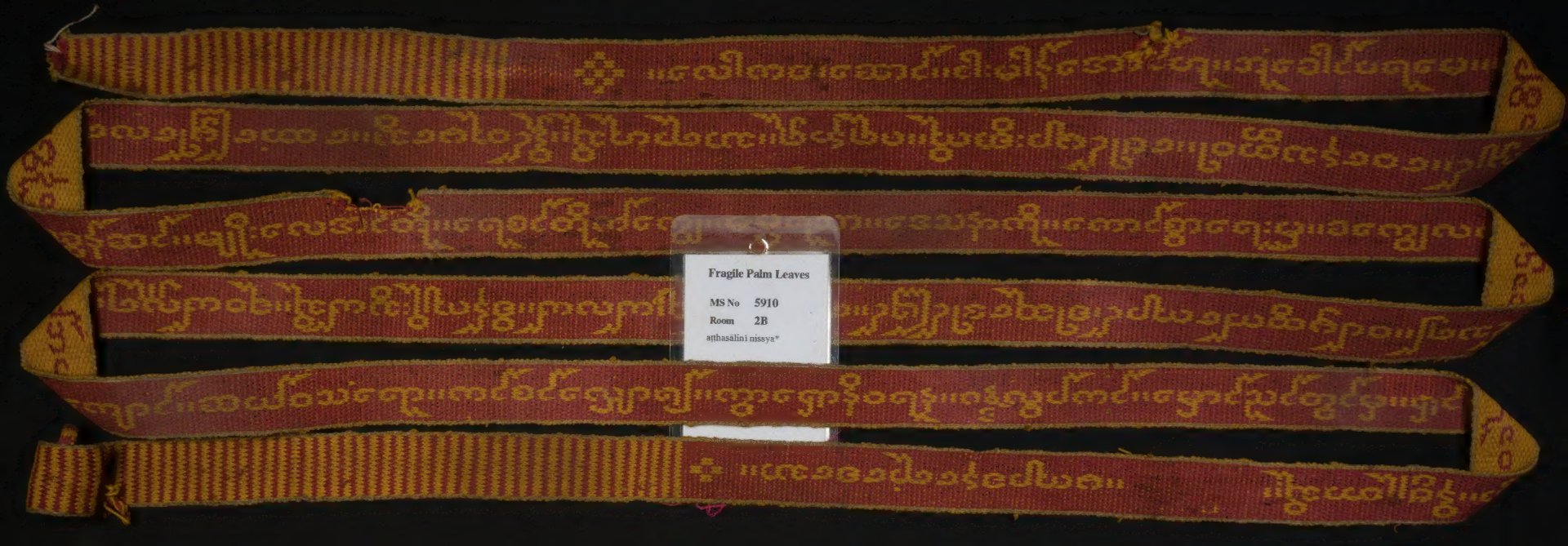




Fragile Palm Leaves

MS No 5910

Room 2B

arhasalini nissya*

Fragile Palm Leaves

MS No 5910

Room 2B

atthasālinī nissya*





[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a formal letter or a record, given the structured layout and the use of capital letters at the beginning of lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image. The handwriting is fluid and characteristic of a specific historical period.

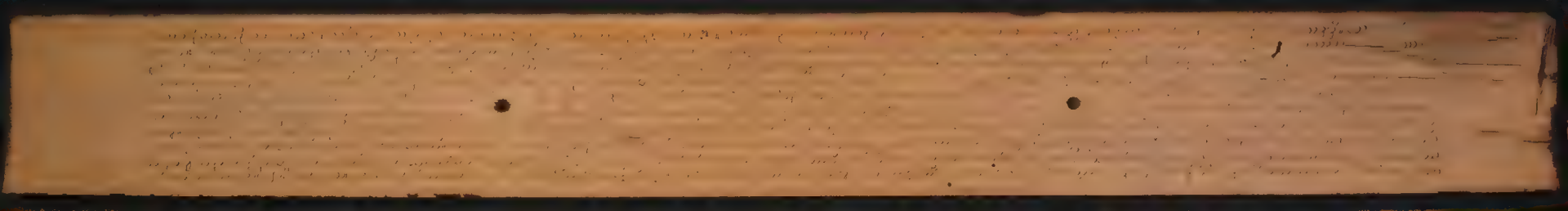
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The overall appearance is that of an old, possibly leather-bound book or a parchment fragment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The overall appearance is that of an old, possibly leather-bound book or a parchment fragment.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width.

Small handwritten note or mark on the left margin.



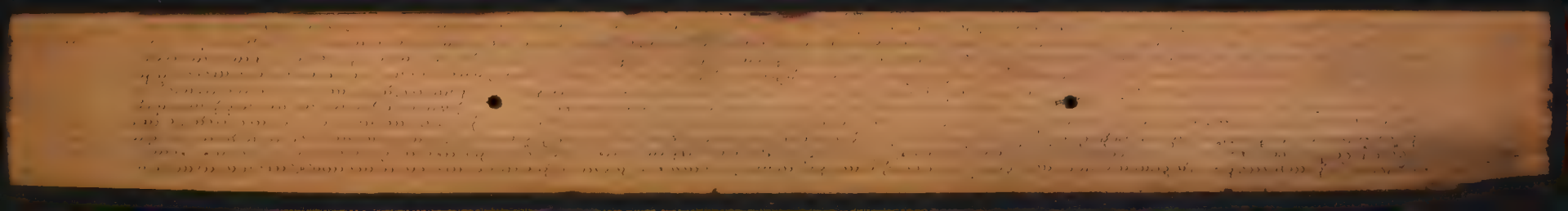
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom right.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'ش' and 'ه'.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the page. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the page. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text, consisting of several lines of script across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper.

Continuation of the handwritten text, showing more cursive script. The ink is slightly faded in some areas.

Further lines of handwritten text, maintaining the cursive style. The paper shows signs of wear and discoloration.

Handwritten text, possibly a signature or a closing phrase, followed by a horizontal line.

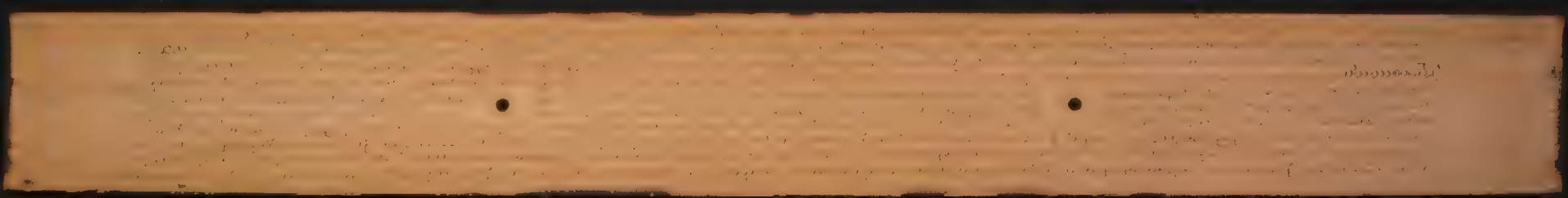
Handwritten text, continuing the narrative or message. The script is consistent with the previous lines.

Final lines of handwritten text on the page, showing the end of the document or a concluding statement.

200

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-used document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The ink is dark, and the paper is aged and slightly discolored. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text, possibly a signature or a specific heading, located on the right side of the page.

Handwritten text, possibly a date or a reference, located at the bottom right of the page.

Handwritten text in a cursive script, likely Persian or Arabic, located in the upper left portion of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Arabic, located in the lower left portion of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Arabic, occupying the right two-thirds of the manuscript strip.

אשר נכתב
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והיום...

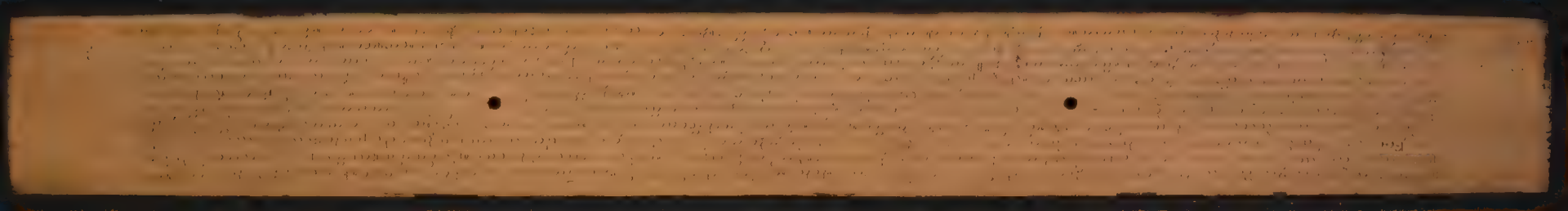
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ביום...



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of an old, possibly official, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The overall appearance is that of an old, possibly legal or administrative, document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

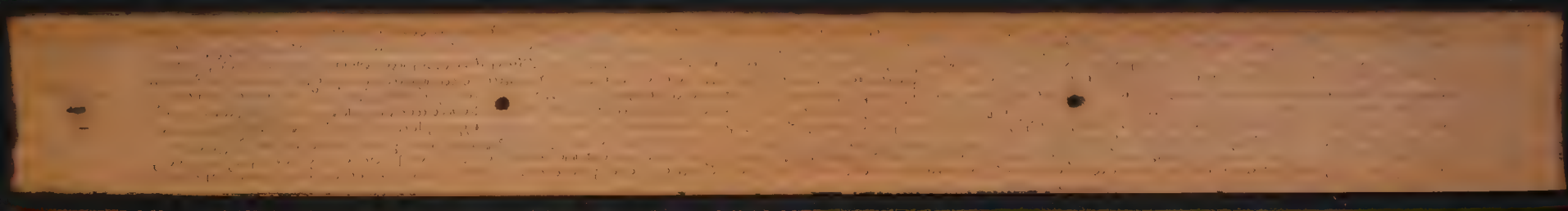
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.

Handwritten title or header in a non-Latin script, possibly Georgian or Armenian, located at the top left of the page.

Main body of handwritten text in a non-Latin script, likely Georgian or Armenian, covering the majority of the page. The text is organized into several lines, with some lines starting with a horizontal line. There are two prominent dark circular marks, possibly holes or ink blots, on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly holes or damage to the parchment. The text is written in a dark ink on a light-colored, aged paper or parchment.

ה' כ"ב תמוז ה'תשנ"ב
א. ב. ג. ד. ה. ו. ז. ח. ט. י. יא. יב.
יג. יד. טו. טז. יז. יח. יט. כ. כא. כב.

ל' אדר א'
ל' אדר ב'

כ"ב תמוז

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and spans the entire length of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The paper is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many ligatures. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and yellowed, with some visible texture and slight discoloration.

1871

५१००१-१८१०००३

1857, 1858, 1859.

ה'תשנ"ב - יום חמישי
ליל ה'תשנ"ב

שם קטן נחמד
נחמד נחמד

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is written in a cursive style, with many ligatures and flourishes. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the right side of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The overall appearance suggests a document of significant age and historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are several dark spots or ink blots visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, particularly in the middle section. The text appears to be organized into several lines, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold, and somewhat stylized characters or words that stand out, possibly indicating section breaks or important terms. The overall appearance is that of a historical record or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are several large, dark ink blotches or stains visible, particularly in the middle section, which may be due to damage or intentional markings. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The overall appearance suggests a document of significant age and historical value.

Age Group	Percentage of Respondents
18-29	~15%
30-49	~35%
50-69	~65%
70+	~85%

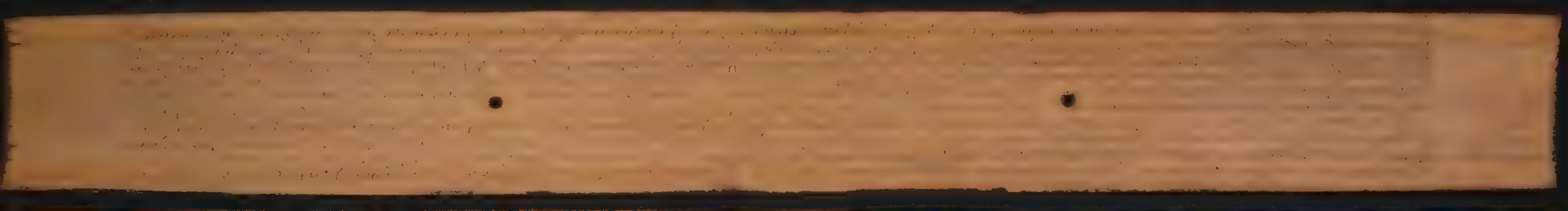
Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text at the bottom right corner, possibly a signature or a date, written in a similar cursive script.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes or indentations in the center of the page, one on the left and one on the right, which appear to be from a binding. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language. The document is aged and shows signs of wear, including two prominent circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, particularly in the middle section. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters. The overall appearance is that of an old, well-preserved but slightly worn manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text, possibly a signature or a specific heading.

Handwritten text, possibly a signature or a specific heading.

Handwritten text, possibly a signature or a specific heading.

Handwritten text, possibly a signature or a specific heading.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be from a historical period, possibly the 16th or 17th century. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

Handwritten marginal notes in the top right corner.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten marginal note on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with some variations in line height and spacing. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly ink stains or holes) on the right side of the page. The text appears to be organized into several lines, with some words or phrases possibly written in a different script or language than the main body of text.

[Faint, mostly illegible handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is written in dark ink on aged, yellowish paper.]

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Handwritten text in the top right corner, possibly a date or reference number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'v' and 'u'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others.

Handwritten text in the top right corner, likely a marginal note or page header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a reference note.

ש. כהנא

۱۵. در روز دوشنبه ۱۳۰۲
 در روز دوشنبه ۱۳۰۲

Main body of handwritten text in a cursive script, spanning most of the page width. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-preserved manuscript.

111

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark, irregular spots or stains on the right side of the page, which appear to be ink blots or damage to the original document. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical record.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

[illegible]

॥ श्रीगणेशाय नमः ॥

אשר יצאנו ממצרים
ביום הזה

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation. The paper is aged and shows signs of wear, including two dark circular holes near the center.

Handwritten text in the upper right corner, possibly a title or header.

Handwritten text in the upper right area, below the first block.

Handwritten text in the center of the page, possibly a main heading or section title.

Handwritten text in the lower right corner, possibly a signature or date.

Main body of handwritten text on the left side of the page, consisting of several lines of script.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar dark pigment.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with varying line heights and some decorative elements. The paper appears aged and slightly discolored.

Handwritten text at the top right corner, possibly a title or date.

Main body of handwritten text in Burmese script, arranged in several horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The document shows signs of significant wear, including two large dark circular holes and various stains and discolorations.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is written in dark ink on aged, yellowish-brown paper. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge. The script is dense and continuous across the entire length of the document.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills the left half of the page. There are some faint, illegible markings at the top left, possibly a date or header.

Handwritten text in a cursive script, likely a signature or a specific phrase. The text is written in a dark ink on aged, yellowish paper. It is located in the center of the page, between two large black circular marks.

וידעו כל בני ישראל כי ייחזק ייחזק

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Hebrew or a related Semitic script, given the context of the image. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed, with some staining and wear visible along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be in a historical or religious context, given the style and the use of some characters that resemble religious symbols or specific dialects. The overall appearance is that of a well-preserved but aged historical document.

Handwritten Burmese script on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including a small dark spot and a larger circular hole.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text at the top right of the page.

Main body of handwritten text, consisting of several lines of script.

Handwritten text in the middle of the page, possibly a signature or a specific heading.

Lower section of handwritten text, continuing the script from the main body.

Small handwritten mark or character on the left margin.

المجلد ١٠٠٠

سید داود الدین

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one towards the left and one towards the right. The paper appears aged and slightly discolored.

Handwritten text:

۱۰۰

မိမိတို့လည်းကောင်း၊

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage.

הקטלוגים

ההקטלוגים

ההקטלוגים

ההקטלוגים

ההקטלוגים

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

الحمد لله

الحمد لله

الحمد لله

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

אברהם בן משה

בית המדרש
הגדול

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the center of the page.

Handwritten notes or signatures in the bottom right corner, possibly indicating a date or location.

Handwritten notes or signatures in the bottom left corner, possibly indicating a date or location.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark and the paper is aged and slightly discolored.

א-י כנצנו אשכנזי
אנה מהדל ימסיל

1/20/20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is somewhat faded and difficult to read in many places due to the age and the quality of the reproduction.

Handwritten text in a cursive script, possibly a title or a specific section header.

Handwritten text in a cursive script, possibly a title or a specific section header.

Handwritten text in a cursive script, possibly a title or a specific section header.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with some variations in line spacing.

Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper left corner of the manuscript.

Handwritten text in a cursive script, located in the upper right corner of the manuscript.

Handwritten text in a cursive script, located in the lower left area of the manuscript.

1875

הקלל אלס נחלק ארבעה

הקלל אלס

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small, connected characters. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are several large, dark circular marks or holes visible in the center of the page, which may be damage or intentional markings. The paper is aged and discolored, with some staining and wear along the edges.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

31. 32. 33. 34. 35. 36. 37. 38. 39. 40.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

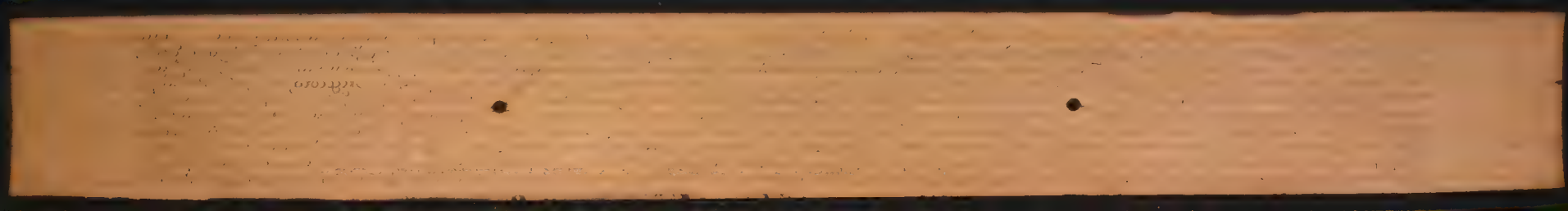
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

— 252 —

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

19





مجلس اول
در روز دوشنبه

در روز دوشنبه ۱۲۹۵

مجلس دوم
در روز دوشنبه

در روز دوشنبه ۱۲۹۵

ကောသလသမ္ဘာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

113
114

12

12

ל' ח' אלול

ל' ח' אלול

ל' ח' אלול

12

12

Handwritten text in a cursive script, likely Persian or Urdu, covering the left portion of the manuscript strip. The text is arranged in several lines, though some are faint and difficult to decipher. There are two distinct circular holes visible in this section, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, located in the center of the manuscript strip. This line of text is more prominent than the surrounding ones.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right portion of the manuscript strip. The text continues from the left side, with some lines being more legible than others. The script is consistent with the rest of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots and stains on the page, particularly in the center and towards the right side. The paper is aged and discolored, with a yellowish-brown hue.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be from a historical period, possibly the 16th or 17th century. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, and the overall appearance is that of a formal or official document.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and continuous across the lines.

קדוש ונורא וקדוש ונורא
והוא יתברך ויהוה יתברך
והוא יתברך ויהוה יתברך
והוא יתברך ויהוה יתברך

והוא יתברך ויהוה יתברך
והוא יתברך ויהוה יתברך
והוא יתברך ויהוה יתברך
והוא יתברך ויהוה יתברך

והוא יתברך ויהוה יתברך
והוא יתברך ויהוה יתברך
והוא יתברך ויהוה יתברך
והוא יתברך ויהוה יתברך

והוא יתברך ויהוה יתברך
והוא יתברך ויהוה יתברך
והוא יתברך ויהוה יתברך
והוא יתברך ויהוה יתברך

והוא יתברך ויהוה יתברך
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והוא יתברך ויהוה יתברך

והוא יתברך ויהוה יתברך
והוא יתברך ויהוה יתברך
והוא יתברך ויהוה יתברך
והוא יתברך ויהוה יתברך

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating a title or a significant section. The handwriting is dense and flowing, characteristic of historical cursive. There are some dark spots or ink blots on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be organized into several lines, with some words or phrases possibly written in a larger, bolder script than the rest.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

ג. וואסערמאכע
ס. ס. ס.

Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the document.

Handwritten text in a cursive script, possibly a signature or a short note, located on the right side of the document.

အလောင်းဘုရားရှင်

သောတရားတော်ကို
သောတရားတော်ကို
သောတရားတော်ကို
သောတရားတော်ကို
သောတရားတော်ကို

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သောတရားတော်ကို

သောတရားတော်ကို

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, yellowish-brown paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with some words appearing to be underlined or more prominent than others. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (holes or stains) visible on the page.

မာရ်သုဗ္ဗ

မာရ်သုဗ္ဗ

မာရ်သုဗ္ဗ

မာရ်သုဗ္ဗ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

28

ପ୍ରସିଦ୍ଧ

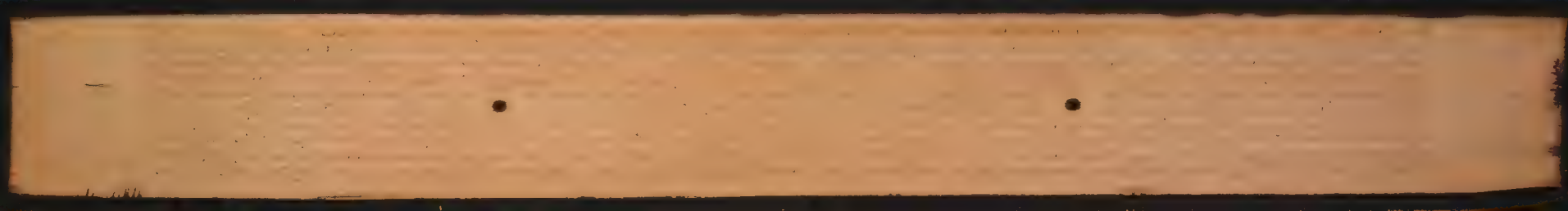
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-preserved manuscript.

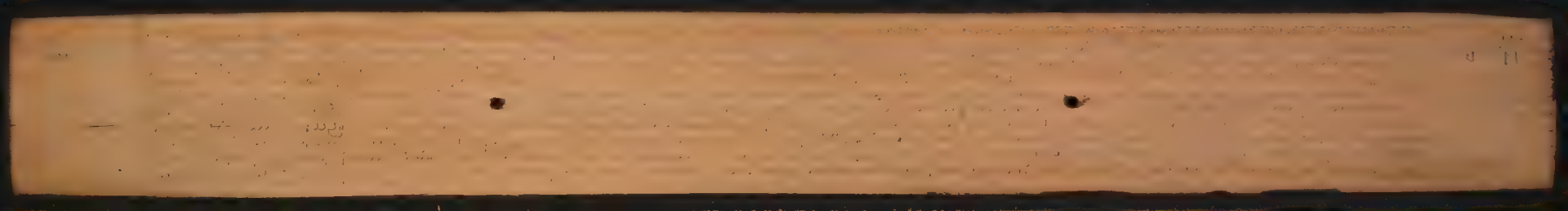
دندمان دندمان
دندمان دندمان
دندمان دندمان

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more prominent than others. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more prominent than others. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more prominent than others. The script is dense and difficult to decipher without specialized knowledge of the language.





Handwritten text in a cursive script, likely Persian or Arabic, covering the left portion of the manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in a cursive script, likely Persian or Arabic, located in the middle of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Arabic, located in the lower middle portion of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Arabic, located on the right side of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including a prominent dark circular mark near the center and some staining along the edges.

דוד בן יצחק

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

נחמיה בן חכיה

היה ראש
היה ראש

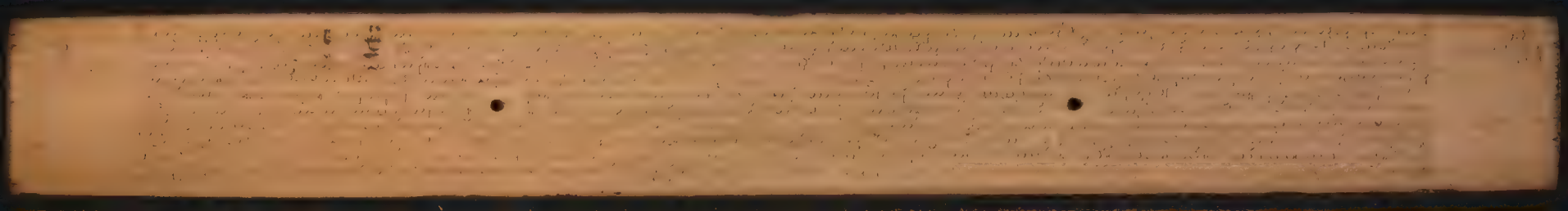
היה ראש
היה ראש

[illegible]

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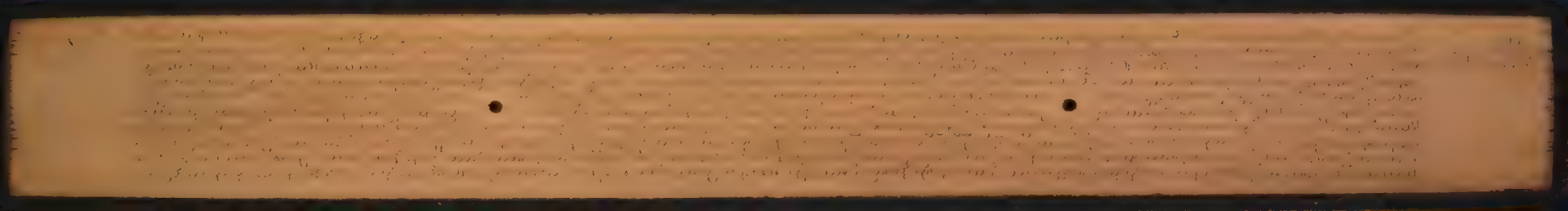


Handwritten text in a cursive script, possibly Persian or Urdu, located in the upper left portion of the document.

Handwritten text in a cursive script, possibly Persian or Urdu, located in the upper right portion of the document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes in the center of the page, suggesting it was once bound or folded. The script is dense and covers most of the page area.

نورالدین



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မိုးရာသီလယ်လယ်
မိုးရာသီလယ်လယ်
မိုးရာသီလယ်လယ်
မိုးရာသီလယ်လယ်

לשם השלמות
נכתב זה
ביום כ"ב אלול
שנת ה'תק"ל

הנחתה וכו' וכו'

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink stains) on the page. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

THE UNIVERSITY OF CHICAGO

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a cursive script.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with some variations in line spacing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'Allah' (الله) and 'Muhammad' (محمد).

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Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width. The text is dense and appears to be a continuous narrative or list.

Handwritten text in Burmese script, located in the upper left portion of the manuscript strip.

Handwritten text in Burmese script, located in the lower left portion of the manuscript strip.

Handwritten text in Burmese script, located in the upper right portion of the manuscript strip.

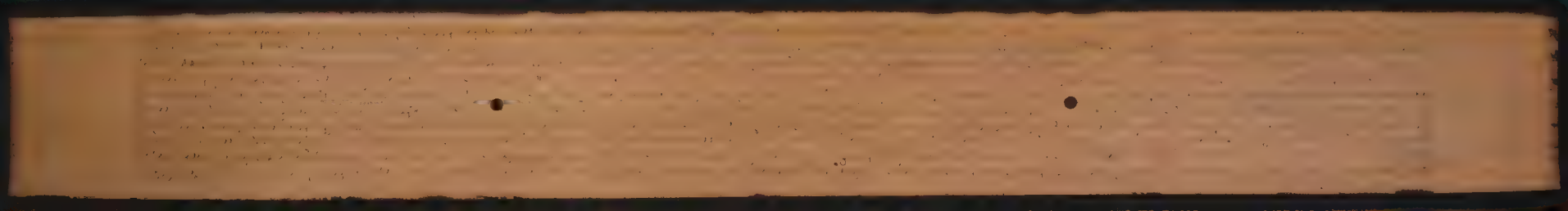


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Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the page. The paper is aged and discolored, with some faint purple and blue stains visible in the upper right quadrant.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.



18-00853-1

2000

Handwritten text in a cursive script, likely a personal letter or a short note.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or names, possibly related to a collection or inventory.

Handwritten text, possibly a signature or a specific entry, located below the main block of text on the left side.

Handwritten text in a cursive script, likely a list or account, starting with several lines of entries.

Handwritten text in a cursive script, continuing the list or account, with some entries appearing to be grouped or summarized.

Handwritten text in a cursive script, concluding the list or account, with a final line of text at the bottom left.

Handwritten text in a cursive script, possibly a heading or a specific entry, located in the upper right section.

Handwritten text in a cursive script, possibly a heading or a specific entry, located in the middle right section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be from a European language, possibly German or French, based on the character shapes and punctuation. There are two distinct circular holes or indentations on the right side of the page, suggesting it was once part of a bound volume. The text is organized into several lines, with some lines being more densely written than others. The overall appearance is that of a well-preserved but aged historical record.

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و بعد از آنکه در این مجلس
مجلس ۱۰۰
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در این مجلس

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در این روز

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Handwritten text in a cursive script, likely a list or index, located on the left side of the page. The text is arranged in several lines, with some words appearing to be repeated or grouped. The script is dark and somewhat faded, typical of old manuscripts.

Handwritten text at the top left, possibly a date or header.

Handwritten text in the middle left, possibly a name or title.

Handwritten text at the bottom left, possibly a signature or footer.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed. There are some dark spots and a small hole visible on the right side of the page.

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דברי יצחק בן ישראל

דברי יצחק בן ישראל

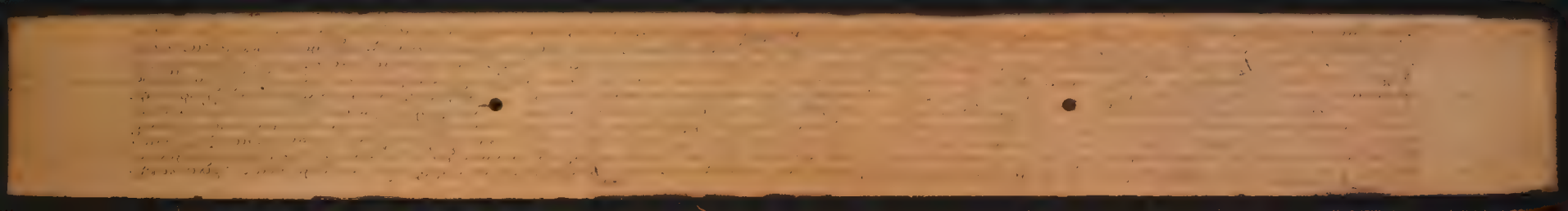
דברי יצחק בן ישראל

דברי יצחק בן ישראל

דברי יצחק בן ישראל

דברי יצחק בן ישראל

דברי יצחק בן ישראל



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink stains) on the right side of the page. The text is organized into several lines, with some lines appearing to be headings or salutations. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is somewhat faded and difficult to read in many places due to the age and the quality of the reproduction.

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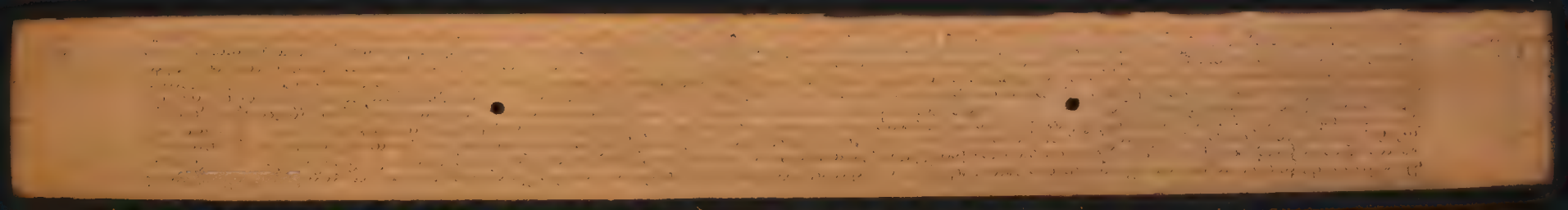
מחברת

מחברת

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Handwritten text in a cursive script, likely a signature or a short note, located in the bottom left corner of the page.



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Handwritten text in the center of the page, possibly a title or a specific entry.

Handwritten text on the right side of the page, possibly a signature or a date.

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דבריו יקראו עליהם

הנה

הנה

הנה

Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the document.

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ἡμετέρας καὶ τῶν ἁγίων

မာရယသံသရာဝိသုဒ္ဓိ

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Handwritten text in a cursive script, likely a title or header, located in the upper left corner of the document.

Handwritten text in a cursive script, likely a title or header, located in the upper right corner of the document.

Handwritten text in a cursive script, likely a title or header, located in the lower left corner of the document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with larger, more decorative initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several lines of text, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some discoloration.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين

والمصطفی

صلى الله عليه وسلم
آلِهِ الطيبين الطاهرين
الطاهرين

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. The paper shows signs of age, including discoloration and some small dark spots. The overall appearance is that of a historical manuscript or a document from a past era.

و در این روز که در این روز
و در این روز که در این روز
و در این روز که در این روز

مده ۱۵

نزدیک شهر

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در این روزها که در این روزها

در این روزها که در این روزها

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در این روزها که در این روزها

והנה כי יתקיים בך כל אשר נאמר לך ואל תירא כי אני עמך ואל תירא כי אני עמך

והנה כי יתקיים בך כל אשר נאמר לך ואל תירא כי אני עמך ואל תירא כי אני עמך

והנה כי יתקיים בך כל אשר נאמר לך ואל תירא כי אני עמך ואל תירא כי אני עמך

והנה כי יתקיים בך כל אשר נאמר לך ואל תירא כי אני עמך ואל תירא כי אני עמך

והנה כי יתקיים בך כל אשר נאמר לך ואל תירא כי אני עמך ואל תירא כי אני עמך

והנה כי יתקיים בך כל אשר נאמר לך ואל תירא כי אני עמך ואל תירא כי אני עמך

והנה כי יתקיים בך כל אשר נאמר לך ואל תירא כי אני עמך ואל תירא כי אני עמך

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text on the left side, possibly a signature or title.

האבות והאמהות
האבות והאמהות

האבות והאמהות

درود و دعا

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

و بعد از این دعا

ἡμετέρας ἀποστολὰς

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الحمد لله الذي هدانا لهذا

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ನಿರ್ದೇಶನ

ನಿರ್ದೇಶನ

ನಿರ್ದೇಶನ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The script appears to be from a historical period, possibly 18th or 19th century, based on the style of the handwriting and the appearance of the paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration along the edges.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single column, with some lines appearing slightly more prominent than others. The overall appearance is that of an old, possibly leather-bound, manuscript page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one towards the left and one towards the right. The paper is aged and yellowed, with some minor staining and wear visible along the edges.

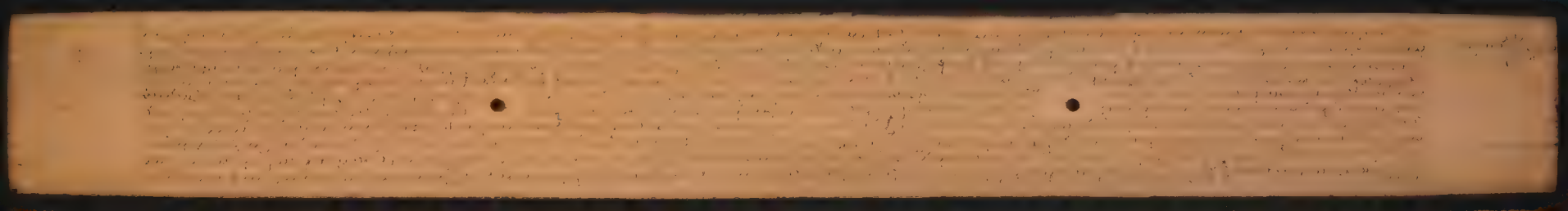
[Faint, mostly illegible handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several horizontal lines.]

[A small, more legible section of handwritten text, possibly a signature or a specific note, located on the left side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold, stylized characters or symbols interspersed throughout the text, which may represent specific words or serve as section markers. The overall appearance is that of a historical record or a personal letter from a past era.

روزگار از چهره ناله از

در روزگار
از چهره ناله از



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the lower-middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width. The text is dense and appears to be a continuous narrative or list.

Small handwritten mark or characters on the left margin.

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אזאלק דדנדק

נ. נ. דדנדק
דדנדק דדנדק

אזאלק

נ. נ. דדנדק
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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10-12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with some variations in line height and spacing. The overall appearance is that of an old manuscript or a page from a historical document.

Handwritten text, possibly a signature or date, located on the left side of the document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the right side of the page, one near the middle and one near the bottom right.

شماره ۱۰۰
تاریخ ۱۳۰۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Small handwritten mark or signature on the left side.

Handwritten text in a cursive script, likely a list or account, spanning the left side of the page. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, centered on the page. It appears to be a signature or a specific entry.

Handwritten text in a cursive script, located at the bottom right of the page.

Handwritten notes in the top right corner, possibly a page number or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans most of the page width.

Small handwritten mark or signature on the left margin.

Handwritten text in the top right corner, likely a title or reference number.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten Burmese script on a long, narrow strip of aged paper. The text is arranged in approximately 12 horizontal lines. The script is a cursive style, with some characters appearing to be in a different script or dialect. The paper is heavily stained and discolored, with two prominent dark circular spots. The text is written in dark ink, and the overall appearance is that of an old, weathered document.

ဝိသုဒ္ဓိသုတ္တံ

သုတ္တံ

۱۵۰ - ۱۵۱ - ۱۵۲
 ۱۵۳ - ۱۵۴ - ۱۵۵
 ۱۵۶ - ۱۵۷ - ۱۵۸

[illegible]

کہ اگر وہ بے رحم ہو جائے۔

1000000

۱۰۸

1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 26

الحمد لله

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top portion of the document.

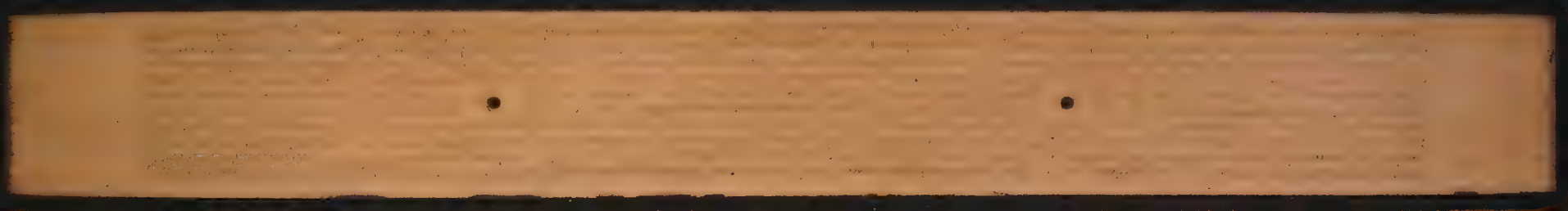
Handwritten text in a cursive script, likely Persian or Urdu, spanning the middle portion of the document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the lower middle portion of the document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom portion of the document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the very bottom portion of the document.

500



کم دینے کے لئے دینے والے کو

وَالْحَمْدُ لِلَّهِ الَّذِي هَدَانَا لِهَذَا وَمَا كُنَّا لِنَكُونَنَّ مِنَ الْغَافِلِينَ

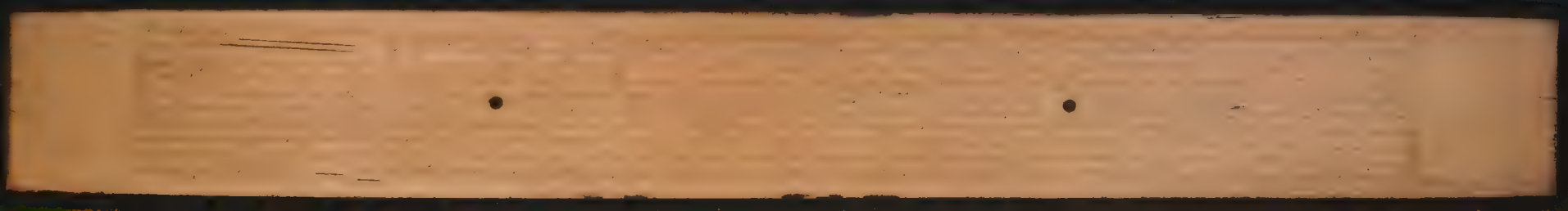
١٠٠٠

رسالة في معرفة
الحروف الهجائية

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

تبریز در ۲۵ شهریور ۱۳۰۵
مجلس شورای ملی
آذربایجان



۱۲۰۰
۱۲۰۱

در روز
۱۲۰۰

که در روز ۱۲۰۰ در روز ۱۲۰۰

در روز ۱۲۰۰

در سال

در روز دوشنبه
در روز دوشنبه

در روز دوشنبه
در روز دوشنبه

در روز دوشنبه
در روز دوشنبه

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

وآله

السلام

عليه

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ॐ नमो भगवते वासुदेवाय ।

[illegible]

प्रथमः प्रश्नः

[illegible]

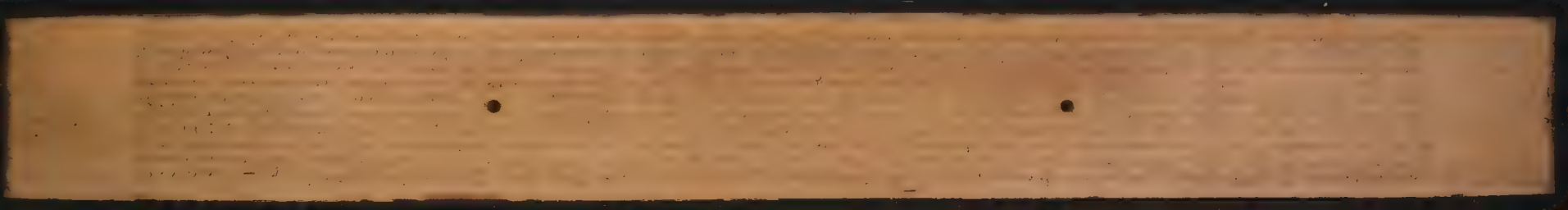
1500-1700

४४०-४५०.

Handwritten text in Arabic script, likely a continuation of the previous page.

۱۳۰۰
بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

۱۳۰۰
بسم الله الرحمن الرحيم



Handwritten text at the top left of the page.

Handwritten text in the upper left section, possibly a title or heading.

Handwritten text in the lower left section, continuing the narrative or list.

Handwritten text at the bottom left of the page.

Large section of handwritten text in the center of the page, spanning multiple lines.

Large section of handwritten text on the right side of the page, continuing the main body of the document.

در این کتاب که در این کتاب

در این کتاب که در این کتاب

در این کتاب که در این کتاب

در این کتاب که در این کتاب

در این کتاب که در این کتاب

دکتر محمد علی دانا
دکتر محمد علی دانا

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دکتر محمد علی دانا
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دکتر محمد علی دانا
دکتر محمد علی دانا

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

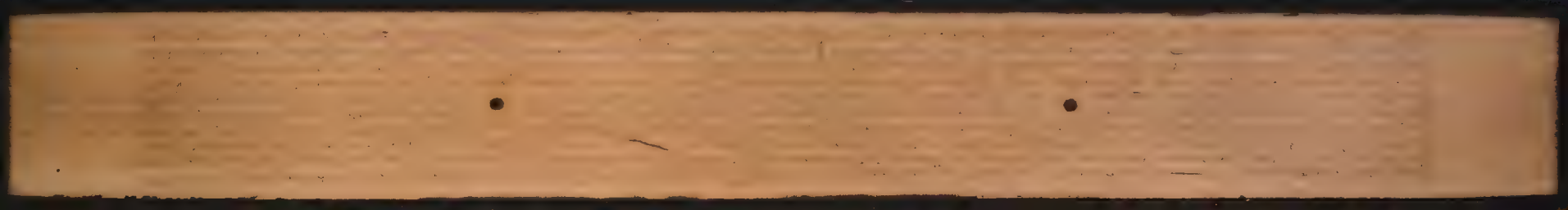
www

2000

۱۱۱۱

১১৩৩

03



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, possibly leather-bound, manuscript page.

مجلس اول در روز شنبه
مجلس اول در روز شنبه

در روز شنبه

در روز شنبه

Handwritten text at the top right of the page.

Handwritten text in the middle left of the page, possibly a signature or a list of items.

Handwritten text in the bottom left of the page, possibly a date or a reference.

Handwritten text in the middle right of the page.

در روز دوشنبه ۱۲۰۱

تاریخ روز دوشنبه ۱۲۰۱

در روز دوشنبه ۱۲۰۱
تاریخ روز دوشنبه ۱۲۰۱
تاریخ روز دوشنبه ۱۲۰۱

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لہ
لو اننا كنا نعلمون
ان هذا هو الحق
من ربنا لكان
احدنا لعلنا
نكون من الساجدين

والتسليم
والاستسلام
والانقياد
والطاعة
والخضوع
والعز
والعز
والعز

Handwritten text in Arabic script, likely a list or inventory, located on the left side of the manuscript strip. The text is arranged in several lines and includes some numbers and specific terms.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible on the page, particularly in the center and towards the right side. The paper is aged and discolored, with a yellowish-brown hue.

١٠٠

114-2250

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

بفضلته

ક્રમિકાંદવ્યવસ્થાપન

[illegible]

۱۰۸

2014.12.15

فصل في بيان

تقدیر و تدبیر و تدبیر و تدبیر

ذکر کرده اند و این را در کتاب خود ثبت کرده اند.

[illegible]

در روز دوشنبه

در روز سه شنبه

در روز چهارشنبه

در روز پنجشنبه

در روز شنبه

در روز یکشنبه

در روز دوشنبه

در روز سه شنبه

ms. 600

Handwritten text in a cursive script, likely a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-used document.

در روز دوشنبه ۱۵ شهریور
در روز دوشنبه ۱۵ شهریور
در روز دوشنبه ۱۵ شهریور

درد لا یجور دارد در این تکیه که در پیر

درد لا یجور دارد در این تکیه که در پیر

لا ربي
لا ربي
لا ربي

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a list or index.

Handwritten text in a cursive script, likely a list or index.

Handwritten text in a cursive script, likely a list or index.

Handwritten text in a cursive script, likely a list or index.

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the upper middle section.

Handwritten text in the upper right section.

Handwritten text in the lower left section.

Handwritten text in the lower left section.

Handwritten text in the lower left section.

Handwritten text in the lower middle section.

Handwritten text in the lower right section.

وعدت ان اكون
في بيتي في
الوقت الذي
يكون فيه

في بيتي

זהו פסוק

והיה כיום
הוא יום

הוא

הוא יום
הוא יום

הוא יום
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הוא יום
הוא יום

လူလူလူလူလူလူ
လူလူလူလူလူလူ

လူလူလူလူလူလူ
လူလူလူလူလူလူ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, bold, stylized characters or initials interspersed throughout the text, which may indicate specific sections or names. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The overall appearance is that of an old, handwritten record or letter.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the left side of the page. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark and the script is fluid.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the right side of the page. The text is arranged in approximately 10 lines, continuing from the left side. The ink is dark and the script is fluid.

بسم الله الرحمن الرحيم

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وبعد

فإن من أوجب واجبات

الاعتراف بفضله

والتوجه إليه

في كل شأن

وذلك ما لا يخفى

على العقول السليمة

والقلوب النيرة

وإن من أوجب واجبات

الاعتراف بفضله

والتوجه إليه

في كل شأن

وذلك ما لا يخفى

على العقول السليمة

والقلوب النيرة

وإن من أوجب واجبات

الاعتراف بفضله

والتوجه إليه

في كل شأن

وذلك ما لا يخفى

على العقول السليمة

والقلوب النيرة

وإن من أوجب واجبات

الاعتراف بفضله

والتوجه إليه

في كل شأن

وذلك ما لا يخفى

على العقول السليمة

بسم الله الرحمن الرحيم
الحمد لله رب العالمين

والمصطفى وآله
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله

والمصطفى وآله
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله

2011



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear, including two dark circular marks near the center.

၆၇၂၀၀၀၀၀၀၀၀၀၀
၆၇၂၀၀၀၀၀၀၀၀၀၀၀
၆၇၂၀၀၀၀၀၀၀၀၀၀၀

၆၇၂၀၀၀၀၀၀၀၀၀၀၀
၆၇၂၀၀၀၀၀၀၀၀၀၀၀၀

၆၇၂၀၀၀၀၀၀၀၀၀၀၀

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged, yellowish paper. It begins with a small mark resembling a cross or a stylized 'A' on the left margin. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. There are several lines of text, some of which appear to be numbers or measurements, possibly in a historical or scientific context.

Handwritten text in a cursive script, possibly a signature or a specific entry.

၁၁ (၁) မြန်မာသက္ကရာဇ် ၁၁၁၁ ခုနှစ်
ဧပြီလ ၁၁ ရက်၊ နေပြည်တော်
မြန်မာသမ္မတနိုင်ငံ
မင်းသိန်းစိန် (၁) မှ
ဝန်ထုပ်ဝန်ပိုးများနှင့်
ဝါးကြေး

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

[illegible]

မိမိတို့ သို့မဟုတ် အခြားသူတို့၏ အကျိုးအမြတ်အတွက်
အသုံးပြုရန် အမည်ပေးခြင်း

ကြောင်းအား
ယူဆချက်

ကျမ်းဂန်

Handwritten text in a cursive script, likely a signature or a short note, located on the left side of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, characteristic of historical cursive. The text is located in the upper left corner of the page.

နဝမသုတ်တော်

မဟာသုတ်

နဝမသုတ်တော်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat informal. There are two prominent dark spots, possibly ink smudges or holes, on the paper.

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Handwritten text in a cursive script, likely a personal letter or a list of items. The text is written in a fluid, connected style with some ink bleed-through from the reverse side.

Handwritten text in a cursive script, continuing the list or letter. The ink is dark and the script is consistent with the first section.

Handwritten text in a cursive script, concluding the list or letter. The text is written in a similar style to the previous sections.

مدرسة القديس يوسف

١٩١٤

مدرسة القديس يوسف

Handwritten text in Arabic script, likely a list or record, spanning the left side of the document. The text is written in a cursive style and includes several lines of entries, some of which are grouped together. The ink is dark and the paper is aged and yellowed.

Handwritten text in Arabic script, continuing the list or record from the left side. This section contains more entries, some of which are more detailed than others. The handwriting is consistent with the first section, and the text is spread across the right half of the document.

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111

Handwritten text in Arabic script, consisting of several lines of cursive writing. The text is somewhat faded and difficult to read precisely, but appears to be a continuous passage.

Handwritten text in Arabic script, appearing as a single line or short phrase.

דאס איז א גוטע זאך
צו וויסן אז די
הויפט זאך איז
אין דעם געזעץ

דאס איז א גוטע זאך
צו וויסן אז די
הויפט זאך איז
אין דעם געזעץ

אין דעם געזעץ

דאס איז א גוטע זאך

צו וויסן אז די

הויפט זאך איז

אין דעם געזעץ

דאס איז א גוטע זאך

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the document.

Main body of handwritten text, consisting of several lines of cursive script, spanning the width of the page below the header.

[illegible]

အလယ်ကုန်ကြေးပွားပြောင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The script appears to be from a historical period, possibly 18th or 19th century, based on the style of the handwriting and the condition of the paper.

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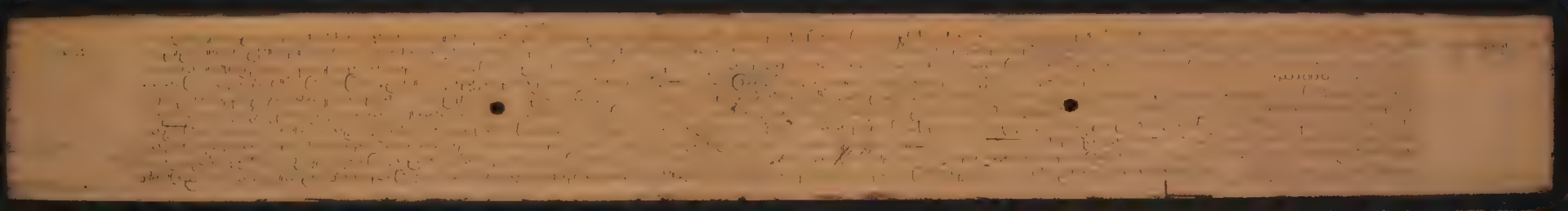
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[illegible]

မင်းသားတို့၏အမည်များ

၂၀၁၇ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
အစိုးရတော်၊ ပြည်ထောင်စုဝန်ကြီးရုံး၊



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

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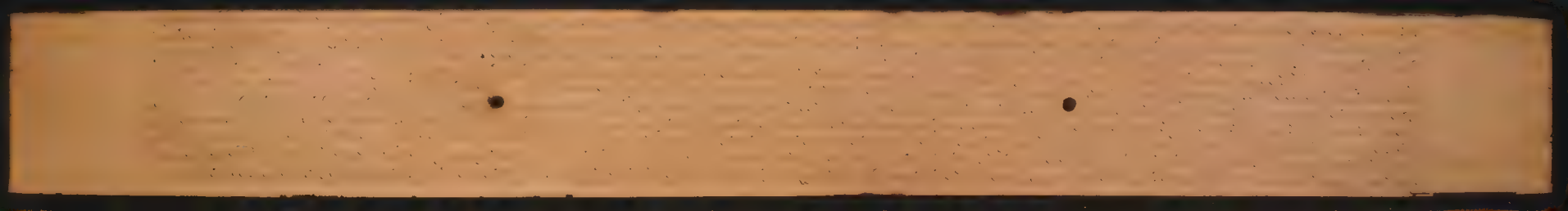
Handwritten text in a cursive script, possibly a signature or a date, located in the upper left corner of the document.

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Handwritten text in the center of the strip, possibly a signature or a date.

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$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$



Handwritten text in Arabic script, likely a title or header, located in the upper right corner of the manuscript strip.

Sept. 1871

Aug 1871

Sept 1871

Sept 1871

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ਪ੍ਰਤਿਪਤਿਸ਼੍ਰਵਣਾ ਓੜੀ

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સામંતોના નામ (૧૫) જોડે ૫૫૯.

सुविधा

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(۱) سید بن طاہر

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Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the document.

Handwritten text in a cursive script, possibly a signature or a name, located on the right side of the document.

Page 286
The end of the world

Handwritten text in a cursive script, possibly a signature or a list of names, located in the upper left corner of the document.

1. The first (which is)

the second

the third

the fourth

the fifth

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the eleventh

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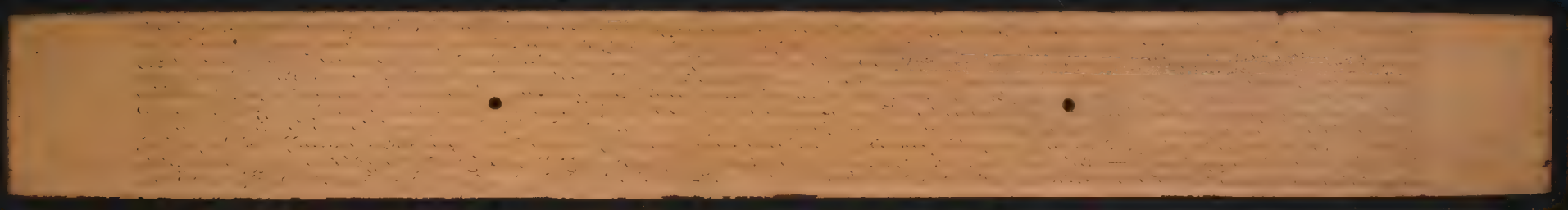
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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed, with some visible texture and slight discoloration.



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الملك الناصر



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد

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Handwritten text in the top left corner.

Handwritten text in the upper middle section.

Handwritten text on the left side.

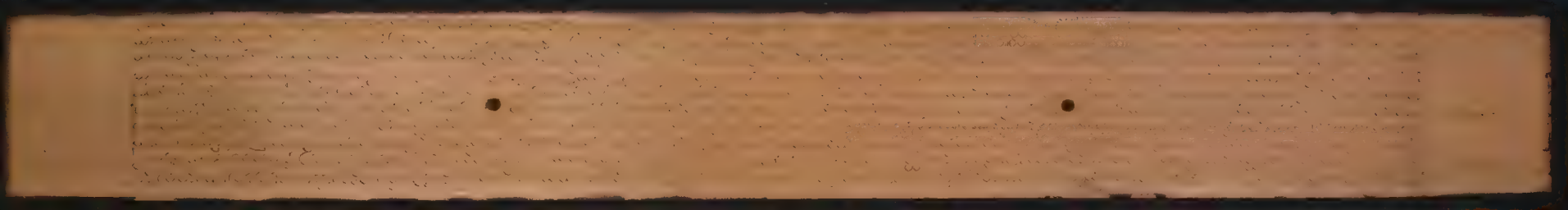
Handwritten text in the center.

Handwritten text in the middle section.

Handwritten text in the bottom left.

Handwritten text in the bottom center.

Handwritten text in the bottom right section.



Handwritten text, possibly a signature or date, in the upper left corner.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



Handwritten text in a cursive script, likely a signature or a short phrase.

Handwritten text in a cursive script, possibly a date or a short note.

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the upper middle section, appearing to be a title or heading.

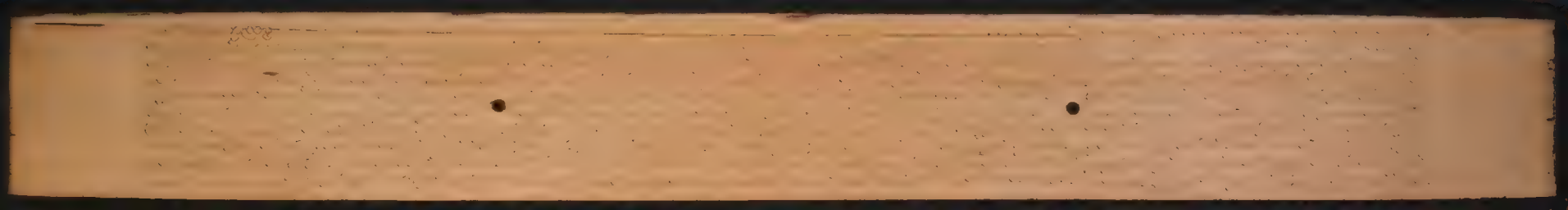
Handwritten text in the middle left section, possibly a name or identifier.

Handwritten text in the lower middle section, possibly a signature or note.

Handwritten text in the bottom right section, possibly a date or reference number.

५२३८०६७४

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.



۱۰۰

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
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الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

پایان نامه

پایان نامه

پایان نامه

پایان نامه

پایان نامه

Handwritten text in Arabic script, likely a title or signature, located on the left side of the manuscript strip.

برکت

در کتب

در کتب

© 2004

[illegible]

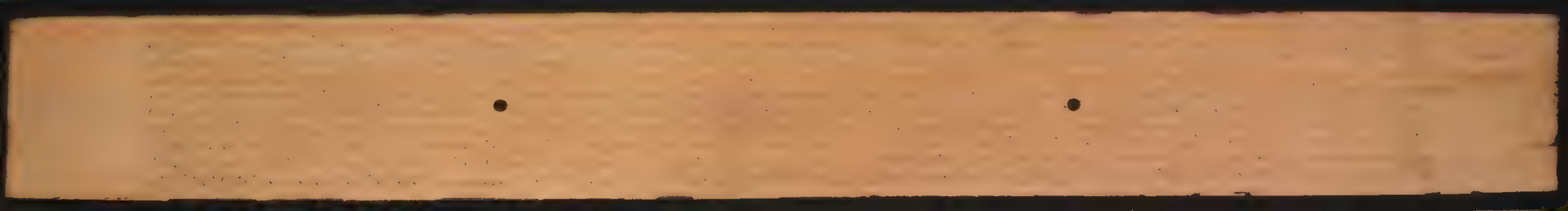
Went to the

[illegible]

1. 2. 3.

အိတ်ဘယ်က

1890



Handwritten text in Devanagari script, likely a title or heading.

Handwritten text in Devanagari script, likely a subtitle or a line of text.

Handwritten text in Devanagari script, likely a title or heading.

Handwritten text in Devanagari script, likely a subtitle or a line of text.

۱۵۵

روزگار در دست خداست
و هر که بخواهد از دست او بگریزد
باید بداند که خداوند
بزرگوار است و هیچ کس
نمی تواند از او فرار کند

Handwritten text in the upper left corner, possibly a signature or date.

Handwritten text in the center of the page, possibly a title or a line of poetry.

Handwritten text in the lower right corner, possibly a signature or date.

சென்னை
பெரியகோட்டை
பெரியகோட்டை
பெரியகோட்டை

بسم الله الرحمن الرحيم

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وبعد

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وبعد

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وبعد

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وبعد

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وبعد

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وبعد

2. 15. 5

1. 15. 5

1. 15. 5

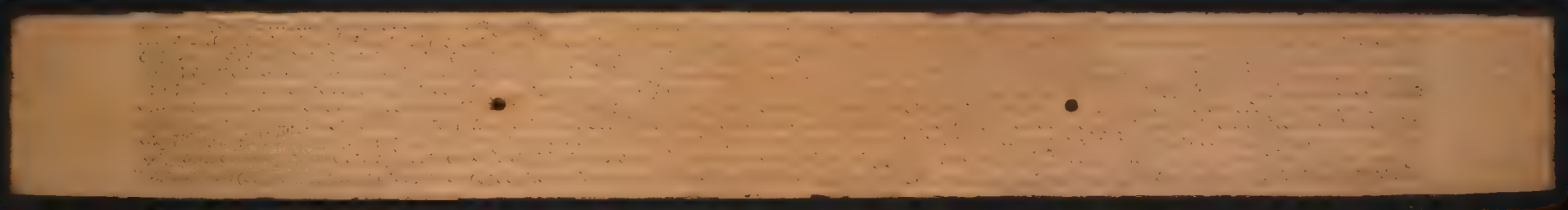
Handwritten text in Arabic script, likely a title or header, located at the top center of the manuscript strip.

Handwritten text in Arabic script, located on the right side of the manuscript strip.

Handwritten text in Arabic script, located on the left side of the manuscript strip.

Handwritten text in Arabic script, located in the middle of the manuscript strip.

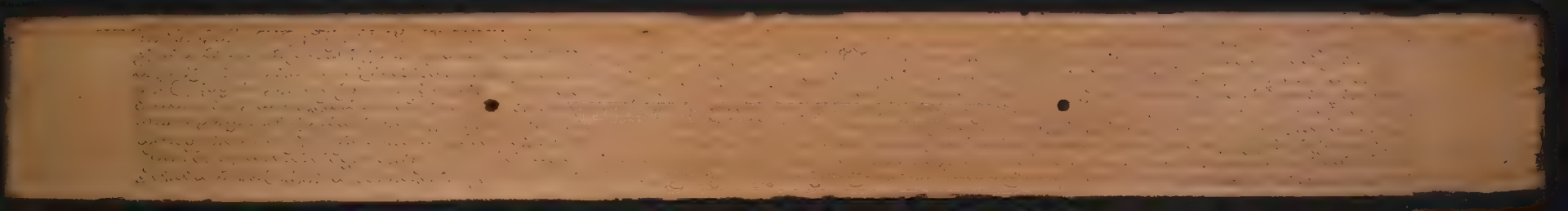
Handwritten text in Arabic script, located on the right side of the manuscript strip.



کتاب (مکتب) کا
مکتبہ

6/1/1919

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-used document.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with a visible vertical crease or fold line near the center. There are two small, dark circular marks or holes on the page, one near the center and one towards the right edge.

در بیان فضیلت
و کرامت ائمه
علیهم السلام
در بیان فضیلت
و کرامت ائمه
علیهم السلام

از سر دانه

تبریز

نوروز

مهرماه

در کتب قدسیه

در کتب قدسیه
در کتب قدسیه
در کتب قدسیه

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در کتب قدسیه

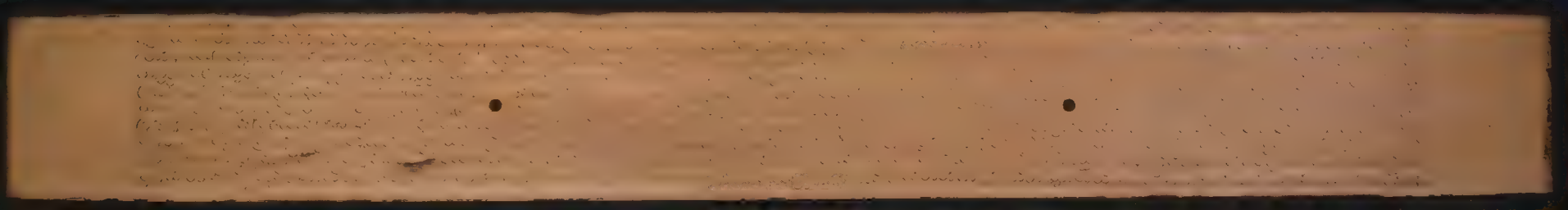
در کتب قدسیه

مجلس

در کلاس

مجلس
در کلاس
در کلاس

در کلاس



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the center-right. The text appears to be a continuous paragraph, though some words are difficult to decipher due to the cursive style. The overall appearance is that of an old, handwritten manuscript or letter.



Handwritten text, possibly a signature or date, in the center of the page.

Digitized by Google



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

1890-1891

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[illegible]

کتابخانه عمومی

५५३॥

2000

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ကုလသမဂ္ဂကော်မရှင်

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۱۰۰

وَالْحَمْدُ لِلّٰهِ الَّذِي هَدَانَا لِهٰذَا وَمَا كُنَّا لَكَ شَاكِرِيْنَ

الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله

卷之四

1891

[illegible]

— 50 —

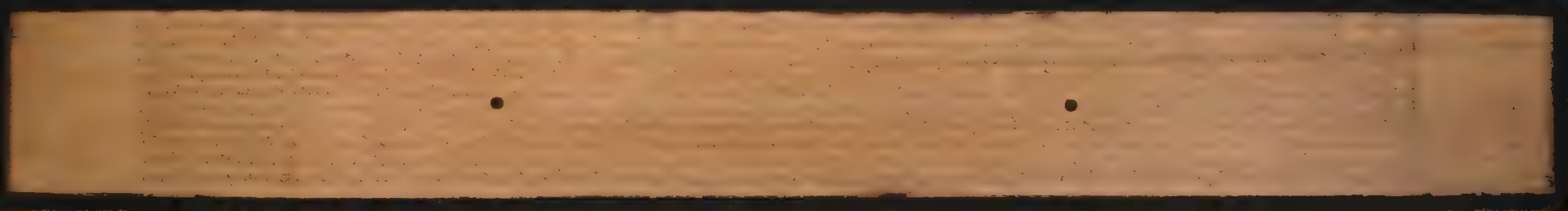
သုတေသန

[Faint, illegible handwriting on aged paper]

13. ...
... ..

Handwritten text in Arabic script, likely a manuscript or document. The text is written on aged, yellowed paper with visible horizontal ruling lines. The script is cursive and appears to be in a historical form of Arabic. There are two distinct sections of text, separated by a horizontal line. The left section contains several lines of text, including a prominent heading or title. The right section also contains several lines of text, continuing the narrative or discussion. The paper shows signs of wear, including small dark spots and a larger circular mark near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct sections of text separated by a small gap in the middle. The first section on the left appears to be a list or a series of entries, while the second section on the right is a longer, more continuous passage. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.



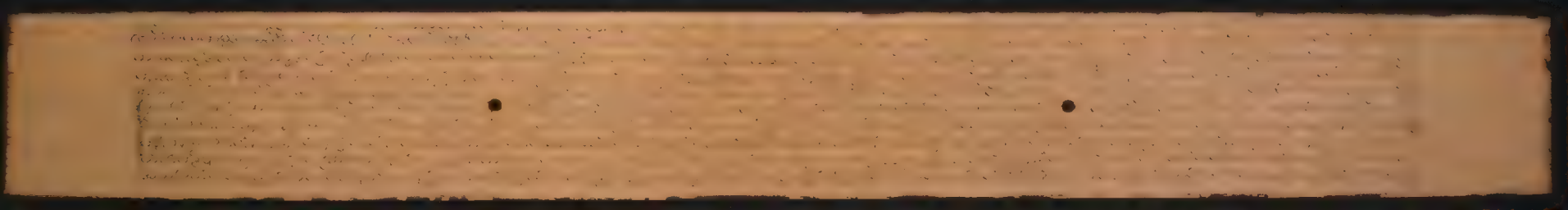
Handwritten text in a cursive script, likely a signature or a short phrase.

Handwritten text in a cursive script, likely a signature or a short phrase.

Handwritten text in a cursive script, likely a signature or a short phrase.

Handwritten text in a cursive script, likely a signature or a short phrase.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink blots, near the center of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of an old, well-used document.



1875

1875

1875

1875

4

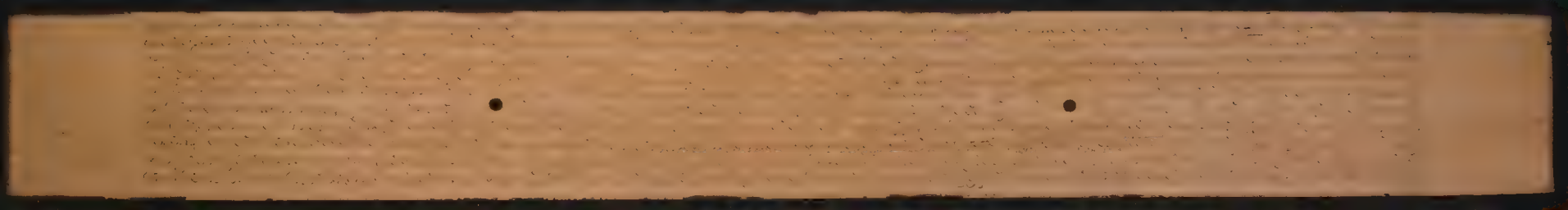
100

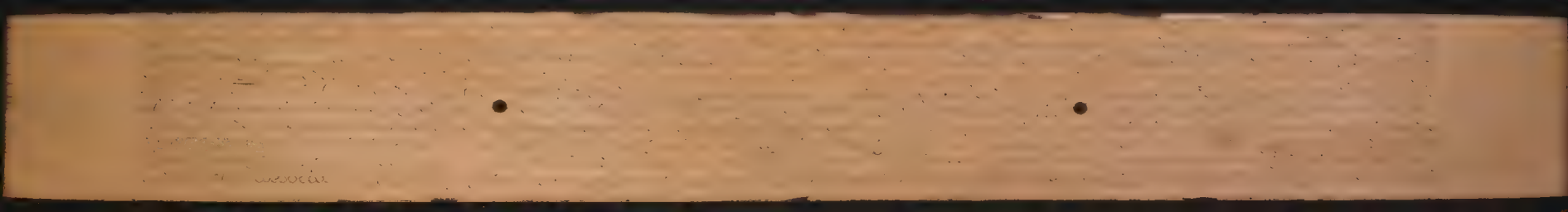
100

100

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a cursive script. The text is faint and difficult to decipher.





Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

درود بر ائمه و آل ائمه
درود بر ائمه و آل ائمه

درود بر ائمه و آل ائمه



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

အိမ်ထောင်စု

۱۰۰



Handwritten text in the upper left corner, possibly a title or reference number.

Handwritten text in the lower right corner, possibly a signature or date.

Handwritten text in a cursive script, possibly a list or a series of notes, covering the left portion of the document. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or a series of notes, with some words being difficult to decipher due to the cursive style and fading. Some legible words include "Handwritten", "List", "Notes", "Handwritten", "List", "Notes", "Handwritten", "List", "Notes".

Handwritten text in a cursive script, continuing the list or series of notes from the left portion. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or a series of notes, with some words being difficult to decipher due to the cursive style and fading. Some legible words include "Handwritten", "List", "Notes", "Handwritten", "List", "Notes", "Handwritten", "List", "Notes".

Handwritten text in a cursive script, continuing the list or series of notes from the left portion. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or a series of notes, with some words being difficult to decipher due to the cursive style and fading. Some legible words include "Handwritten", "List", "Notes", "Handwritten", "List", "Notes", "Handwritten", "List", "Notes".

လူအဖွဲ့အစည်း

இவ்வாறு உயிர்த்துறை

ಸಿಂಹಾಸನಾರೋಹಣಮಹೋತ್ಸವ

உயிர் உயிர்.

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١٥٥٥

Handwritten signature

1890

လောကဗျာဓိ

လောကဗျာဓိ

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လောကဗျာဓိ

۱۳۲

کتابخانه عمومی

مكتبة
مكتبة

مكتبة
مكتبة

أبوالحسن علي بن أبي طالب

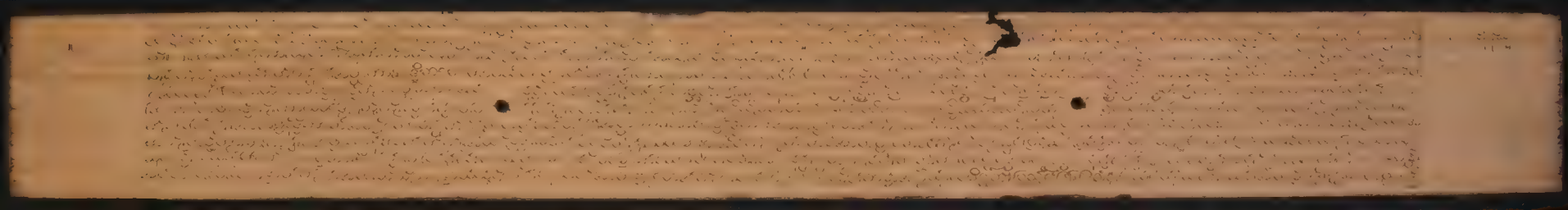
॥ श्रीगणेशाय नमः ॥

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and discolored.

Handwritten text at the top of the page, likely a header or title.

Handwritten text in the center of the page, possibly a signature or a specific note.

Handwritten text at the bottom of the page, likely a footer or a concluding note.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document is marked by two large, dark circular holes, suggesting it was once part of a bound volume or a folder. The edges of the paper are slightly worn and irregular.

Handwritten text in the top left corner, possibly a title or date.

Handwritten text in the center of the page, possibly a signature or a small note.

Handwritten text in the center of the page, possibly a signature or a small note.



ကျွန်းပြင်ကားတစ်ဝိုက်

ဝယ်ယူရန်တိုက်ရန်

ကျွန်းပြင်ကားတစ်ဝိုက်

ကျွန်းပြင်ကားတစ်ဝိုက်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially legible, including "Gentleman" and "Dear Sir".

Handwritten text in Arabic script, likely a list or inventory, with several lines of text visible on the left side of the strip.

Handwritten text in Arabic script, possibly a title or a specific entry, located in the middle-left section of the strip.

Handwritten text in Arabic script, located in the lower-middle section of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct sections of text, separated by a horizontal line. The top section is longer and more detailed, while the bottom section is shorter and appears to be a summary or conclusion. The handwriting is fluid and characteristic of a specific historical period.

சென்னை நகரில்

பெரிய

பெரிய

کتابخانه عمومی
شماره ثبت کتابخانه ۱۳۵۷

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The handwriting is consistent throughout, with some variations in line spacing and ink density. The overall appearance is that of a historical or archival document.

Handwritten text in Telugu script, likely a title or header, spanning the top of the page.

శ్రీమదాంబాదేవీ

సత్యంబులకు

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

சென்னை
சென்னை

சென்னை

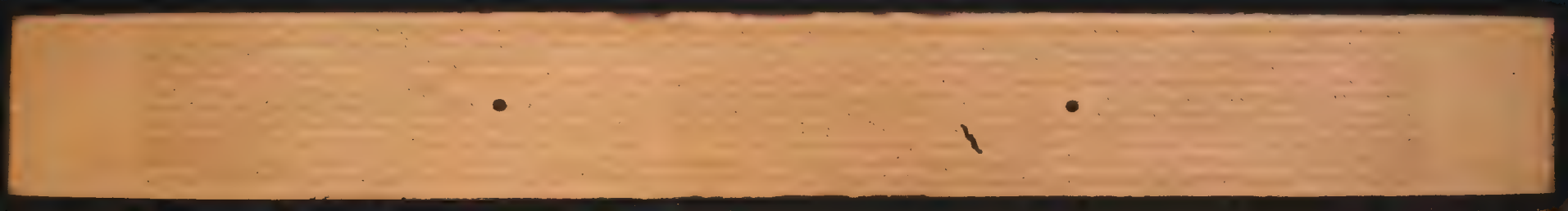
சென்னை

10

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several small, dark circular marks or holes visible on the paper, possibly from binding or damage. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several small, dark circular marks or holes visible on the paper, possibly from binding or damage.

1003

Handwritten text at the bottom right of the page, possibly a signature or a date.



در کتب معتبره

در کتب معتبره

در کتب معتبره

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Arabic or Persian. The paper shows signs of wear, including two prominent dark circular holes and various small stains and foxing marks.

Handwritten text at the top right of the page.

Handwritten text in the top right corner.

Handwritten text in the middle right section.

Handwritten text in the middle left section, possibly a signature or title.

Handwritten text in the lower middle section.

Main body of handwritten text, consisting of several lines of cursive script.

Handwritten text in Telugu script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowish paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text is mostly illegible due to fading and the cursive nature of the script.

శ్రీమద్భగవద్గీత

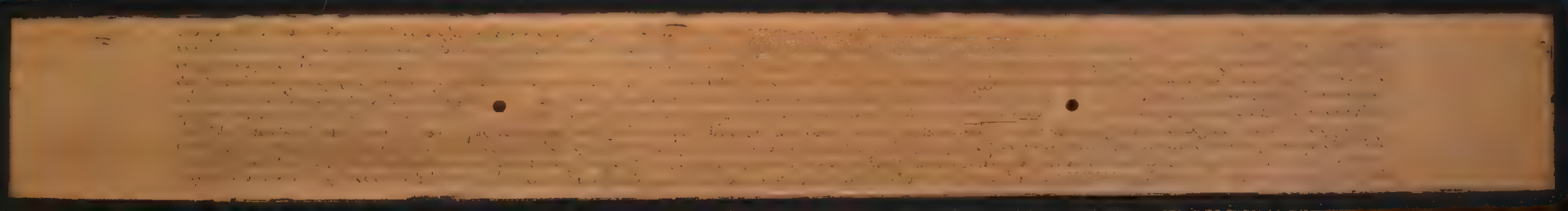
అధ్యాయము

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp in the center.

Handwritten text in the right margin, possibly a date or a reference number.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is fluid and characteristic of a personal or official correspondence from the 18th or 19th century.

Handwritten word or phrase, possibly a name or a title, located in the upper right corner of the page.

Small handwritten note or signature in the bottom right corner.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script.

Handwritten text at the bottom of the page, possibly a signature or footer.

Handwritten text in a cursive script, likely a letter or document, spanning the left half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, some of which are partially obscured by a dark circular mark (possibly a hole or a stain) in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the right half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, some of which are partially obscured by a dark circular mark (possibly a hole or a stain) in the center of the page. The text appears to be a continuation of the document on the left.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large dark circular marks (possibly holes or stains) and some fading. The text is written in a dark ink, possibly iron gall or a similar historical ink.

တက္ကသိုလ်သို့ ပို့သော

Handwritten text in a cursive script, likely a personal letter or note.

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Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The first line is the most legible, starting with a capital letter. The rest of the text is more faded and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The first line is the most legible, starting with a capital letter. The rest of the text is more faded and difficult to decipher.

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Handwritten text in a cursive script, possibly a signature or a short phrase.

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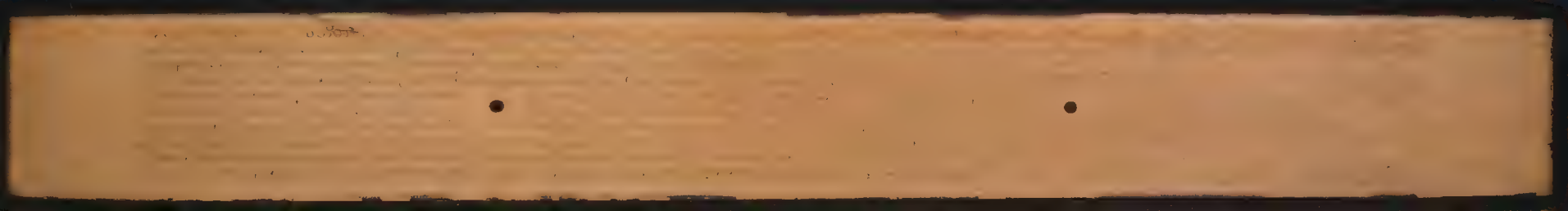
Handwritten text in a cursive script, possibly a signature or a short phrase.

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Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.



Handwritten text in Burmese script, likely a list or inventory, located in the upper left section of the manuscript.

Handwritten text in Burmese script, located in the middle left section of the manuscript.

Handwritten text in Burmese script, located in the lower left section of the manuscript.

Handwritten text in Burmese script, located in the upper right section of the manuscript.

Handwritten text in Burmese script, located in the middle right section of the manuscript.

Handwritten text in Burmese script, located in the center of the manuscript.

Handwritten text in Burmese script, located in the upper right section of the manuscript.

Handwritten text in Burmese script, located in the lower right section of the manuscript.

1140

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على من لا نبي بعده

Handwritten text in a cursive script, likely a signature or a short note, located in the upper right corner of the document.

Handwritten text in a cursive script, located in the lower center of the document.

Handwritten text in a cursive script, located in the lower center of the document, below the previous line.

۱۳۲۵

بسم الله الرحمن الرحيم

الحمد لله رب العالمين

و الصلوة والسلام
على من لا نبي بعده

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အထွေထွေအရာရှိကြီးရုံးမှ

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အထွေထွေအရာရှိကြီးရုံးမှ

အထွေထွေအရာရှိကြီးရုံးမှ

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Wageningen

1891

1892

1893

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the center, possibly a title or main heading.

Handwritten text to the right of the center, possibly a subtitle or secondary heading.

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the bottom left corner, possibly a signature or note.

Handwritten text in the bottom left corner, possibly a signature or note.

Handwritten text in the bottom center, possibly a signature or note.

Handwritten text in a cursive script, likely a list or account, spanning the left side of the page. The text is written in a dark ink on aged, yellowed paper. It appears to be a list of items or a record of transactions, with some lines starting with what might be names or titles. The script is somewhat faded and difficult to decipher in some places.

Handwritten text at the top center of the page, possibly a title or a heading. It is written in a cursive script, similar to the rest of the document. The text is somewhat faded and difficult to read.

Handwritten text in the center of the page, possibly a title or a heading. It is written in a cursive script, similar to the rest of the document. The text is somewhat faded and difficult to read.

Handwritten text at the bottom right of the page, possibly a signature or a date. It is written in a cursive script, similar to the rest of the document. The text is somewhat faded and difficult to read.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks (possibly holes or ink blots) on the right side of the page. The paper is aged and yellowed.

Handwritten text in the top left corner, possibly a title or header.

Main body of handwritten text, spanning across the middle of the page.

Second section of handwritten text, located in the lower middle part of the page.

Final section of handwritten text at the bottom of the page.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width. The text is dense and appears to be a continuous narrative or list.

Handwritten text on the right side, possibly a signature or a specific note.

Small handwritten mark or text in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, possibly a signature or a name.

Handwritten text in a cursive script, possibly a signature or a name.

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Handwritten text in a cursive script, possibly a signature or a name.

Handwritten text in a cursive script, possibly a signature or a name.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, appearing to be a continuous paragraph or list of entries, written in a cursive script. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are several large, bold, and highly decorative initial letters (shamsas) marking the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center. The ink is dark brown or black.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The script is dense and flowing, with many small, connected letters. The paper appears aged and slightly discolored.

11

Handwritten signature or mark, possibly a name or title, located near the bottom right of the page.

1875

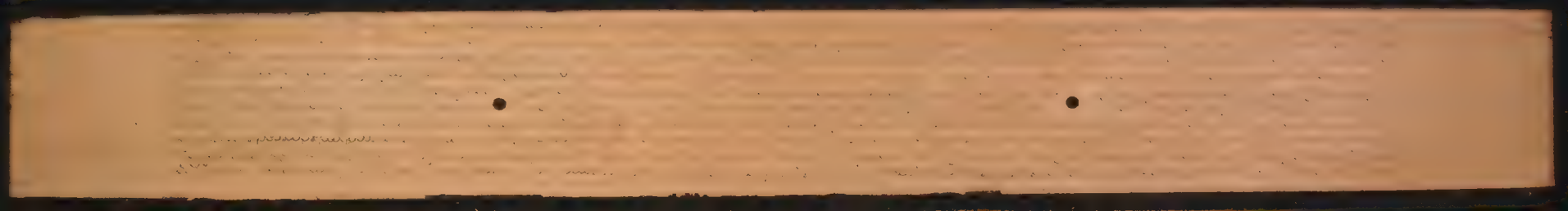
1875

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper.



1830

August 1830

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

درود بر خاندان نبوت
و درود بر خاندان ائمه

درود بر خاندان نبوت

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including a small dark spot near the center and a small red mark on the right side. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in several lines, with some lines being more prominent than others. There are two large, dark circular marks on the page, possibly from binding or damage. The script is dense and flowing, with many small loops and flourishes. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Arabic or Hebrew, interspersed with the main text. The overall appearance is that of an old, handwritten manuscript or letter.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text, possibly a signature or date, located on the left side of the page.

Handwritten text, possibly a signature or date, located on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with significant handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, stylized initials or signatures interspersed throughout the text, including a prominent one in the center-right and another in the bottom right. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a letter or document, spanning the middle section of the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom section of the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters written in dark ink. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are several large, dark circular holes or indentations along the right side of the leaf, which are characteristic of traditional palm leaf manuscripts used for binding. The leaf itself is light brown and shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The script is dense and flowing, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional style. The overall appearance is that of a historical manuscript or a personal letter.

مقدمه

در این کتاب که در دسترس
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در دسترس است

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Handwritten text in a cursive script, possibly a signature or a name, located at the top left of the page.

Handwritten text in a cursive script, possibly a name or a title, located below the first line of text on the left side.

A large block of handwritten text in a cursive script, occupying the lower left portion of the page. The text is dense and appears to be a continuous passage.

Handwritten text in a cursive script, possibly a signature or a name, located in the center of the page.

A large block of handwritten text in a cursive script, occupying the lower right portion of the page. The text is dense and appears to be a continuous passage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of Arabic or Persian. There are two large, dark circular marks on the page, possibly from binding or damage. The text is organized into several lines, with some lines being more prominent than others.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes punched through the paper, suggesting it was once part of a bound volume or a document held together by rings. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but aged manuscript.

15. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 85

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Link.

[illegible][illegible]

نام الیہ علیہ السلام

1890

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is densely written and spans approximately 10 lines.

دور

Handwritten text in the right margin, possibly a date or a reference.

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some words appearing to be capitalized or written in a larger, bolder script. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The script is dense and fills the middle portion of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The script is dense and fills the lower portion of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The script is dense and fills the bottom portion of the page.

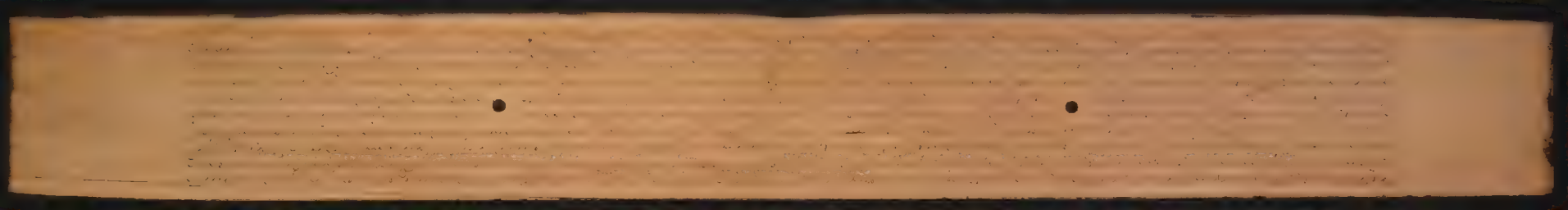
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes in the center of the page, suggesting it was once bound or folded. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged manuscript.

1. *Myrica*

1. *Myrica*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.



Handwritten text in the top left corner, possibly a date or location.

Handwritten text in the top middle section, appearing to be a list or account.

Handwritten text in the top right corner, possibly a signature or title.

Handwritten text in the bottom left corner, possibly a date or location.

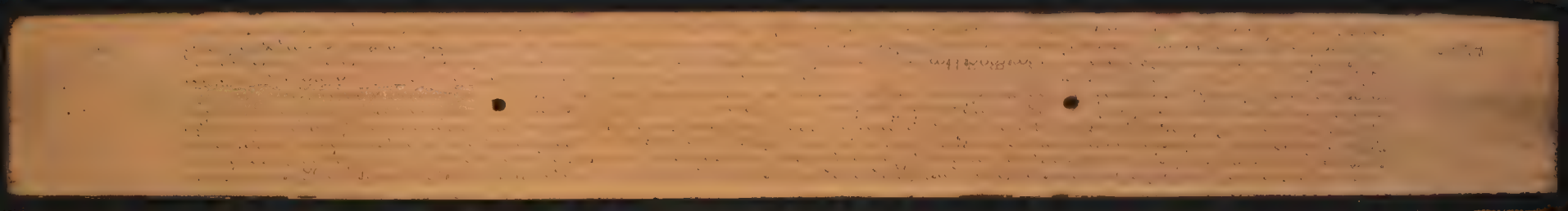
Handwritten text in the bottom middle section, appearing to be a list or account.

Handwritten text in the bottom right corner, possibly a signature or title.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The script is cursive and appears to be from a historical document.

وہابیہ

فرمانِ باری تعالیٰ



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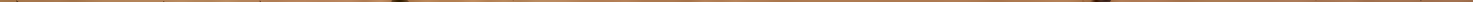
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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The script is dense and flowing, with many small loops and flourishes characteristic of the style.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some large, stylized initial letters or words that stand out, possibly indicating the start of a new section or a specific name. The overall appearance is that of a well-preserved but aged manuscript.

Small handwritten note or signature in the right margin, possibly a date or a reference.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two distinct sections of text separated by a horizontal line. The first section is on the left, and the second section is on the right. The text is written in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two distinct sections of text separated by a horizontal line. The first section is on the left, and the second section is on the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, stylized initial letters or words that stand out from the rest of the text. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a personal letter or a list of items. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the left side of the page.

Handwritten text, possibly a signature or a date, located in the lower right quadrant of the page.

Handwritten text at the bottom left, possibly a closing or a reference.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text appears to be a formal letter or a record of a transaction, with some words and phrases that are difficult to decipher due to the cursive style. The overall appearance is that of a well-preserved but aged piece of historical paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and includes several lines of dense, flowing script. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some decorative flourishes. The text is organized into several lines, with some lines starting with capital letters or initials. There are two prominent circular holes or indentations in the center of the page, which may be remnants of binding or damage to the original document. The overall appearance is that of a well-preserved but aged historical record.

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[illegible]

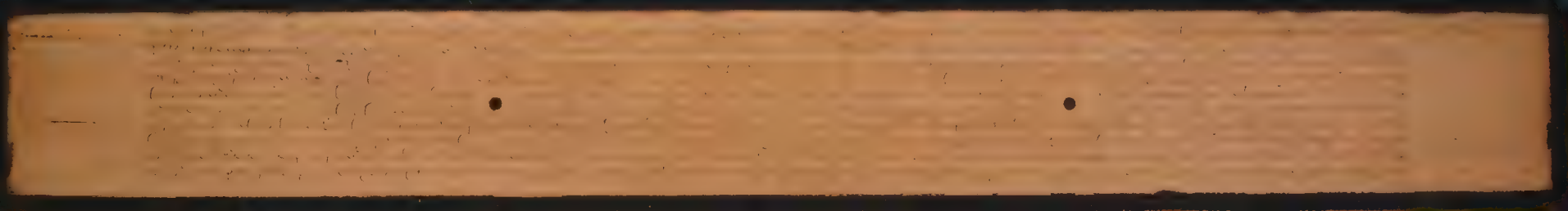
1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 25

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the page.

Handwritten text at the bottom of the page, possibly a signature or a closing remark. It appears to be written in the same cursive script as the main body of text.



3.

Handwritten text in a cursive script, likely a list or account, spanning the left half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or a ledger entry, with some words being more prominent than others. The script is somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a list or account, spanning the right half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or a ledger entry, with some words being more prominent than others. The script is somewhat difficult to decipher due to its cursive nature and the age of the document.

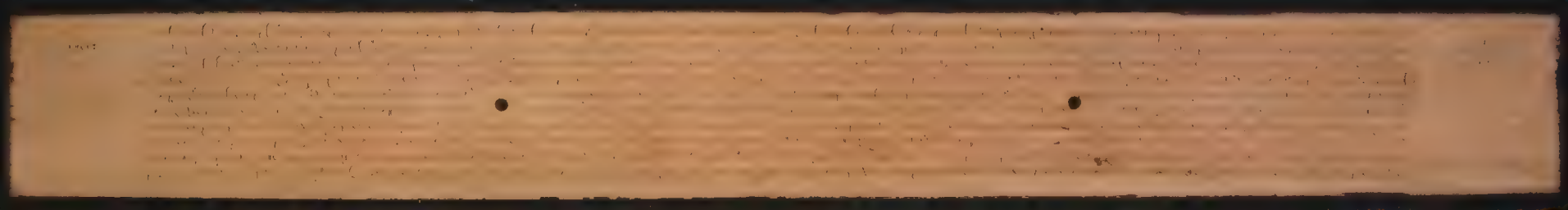
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Handwritten text at the top of the page, likely a title or header.

Handwritten text in the center of the page, possibly a signature or a specific note.

Main body of handwritten text, consisting of several lines of script.

Handwritten text in a cursive script, likely a list or account, spanning the left side of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list of items or names, possibly related to a collection or inventory.

Handwritten text in a cursive script, centered on the page. It appears to be a title or a heading, possibly indicating the subject of the document or a specific section. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, located below the central text. It appears to be a signature or a date, possibly indicating the author or the time of writing. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, located on the right side of the page. It appears to be a signature or a date, possibly indicating the author or the time of writing. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two prominent dark circular holes and some staining.

Handwritten text in a cursive script, likely Urdu or Persian, spanning the width of the page. The text is arranged in several lines, with some words underlined. There are two dark circular marks, possibly holes or ink smudges, on the page.

سید محمد علی

1 X 3

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. There are two circular holes visible in the center of the document, suggesting it was once bound or folded. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document.

122

122

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat faded and difficult to decipher in many places. There are two large dark spots on the page, one near the center and one towards the right. The text is organized into several lines, with some entries appearing to be grouped together. The overall appearance is that of an old, well-used document.

122

122

کتابخانه ملی ایران

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.

Continuation of the handwritten text, showing more lines of cursive script. The handwriting is consistent throughout the document.

Further lines of handwritten text, maintaining the same cursive style. There are some small dark spots or ink blots visible on the paper.

Handwritten text continuing down the page. The script remains legible despite the age of the document.

The final lines of handwritten text on the page, concluding the visible portion of the document.

Handwritten text in a script, likely Devanagari, spanning the top portion of the manuscript page.

Handwritten text in a script, likely Devanagari, spanning the middle portion of the manuscript page.

Handwritten text in a script, likely Devanagari, spanning the lower middle portion of the manuscript page.

Handwritten text in a script, likely Devanagari, spanning the bottom portion of the manuscript page.

103

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more prominent words or phrases.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing the list or series of entries from the left side. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-preserved manuscript.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and difficult to decipher, but it appears to be a formal or semi-formal communication. The text is written in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and difficult to decipher, but it appears to be a formal or semi-formal communication.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and difficult to decipher, but it appears to be a formal or semi-formal communication. The text is written in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and difficult to decipher, but it appears to be a formal or semi-formal communication.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-preserved manuscript.



Handwritten text in the top left corner, possibly a date or reference number.

Main body of handwritten text, appearing to be a list or ledger with multiple columns and entries. The text is faint and difficult to decipher.

Handwritten text at the bottom right, possibly a signature or a note.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The paper shows signs of age, including some staining and a slightly uneven texture.

Continuation of the handwritten text from the left page. The script remains consistent, showing a mix of capital and lowercase letters in a cursive style. The text is spread across several lines, with some words being more prominent than others. The overall appearance is that of a historical document, possibly a manuscript or a letter, with some visible wear and tear, including a small tear near the top center and some dark spots or stains.

Handwritten text in Arabic script, likely a list or account. The text is written in a cursive style and includes several lines of entries, some of which are indented. The ink is dark and the paper is aged and yellowed.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or medieval handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center.

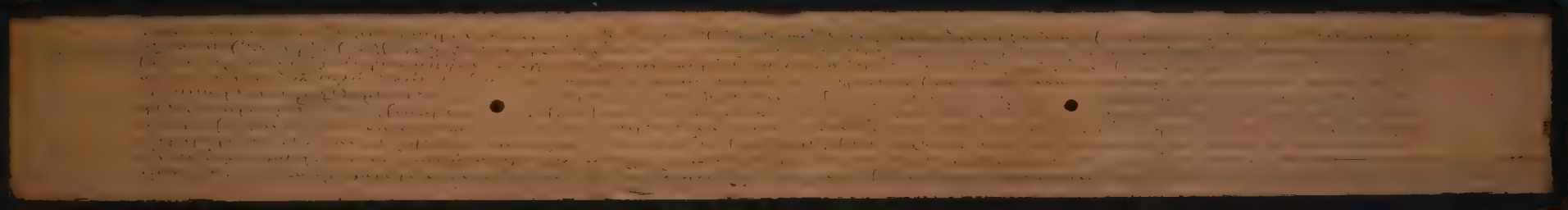
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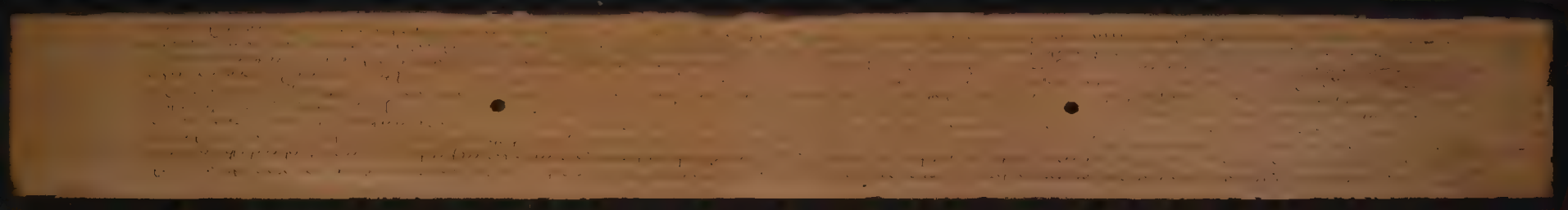
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. There are several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating a title or a significant section. The paper is aged and shows signs of wear, including a large dark stain in the center and a smaller one on the right side.





Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and is spread across several lines. There are some ink blots and a small dark mark on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular holes are visible in the center of the page.

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Handwritten text in Burmese script, consisting of approximately 15 lines. The script is written in a cursive style on aged, yellowed paper. The text is arranged in a single column, with some lines starting with a small circular mark. The ink is dark brown or black. The paper shows signs of wear, including two prominent dark circular holes and some staining.

Handwritten text in a cursive script, likely a title or heading, located at the top center of the page.

Handwritten text in a cursive script, located on the left side of the page, below the title.

Handwritten text in a cursive script, located on the right side of the page, below the title.

Handwritten text in a cursive script, located on the left side of the page, below the first line of text.

Handwritten text in a cursive script, located in the center of the page, below the title.

Handwritten text in a cursive script, located on the right side of the page, below the first line of text.

Handwritten text in a cursive script, located on the left side of the page, below the second line of text.

Handwritten text in a cursive script, located in the center of the page, below the second line of text.

Handwritten text in a cursive script, located on the right side of the page, below the second line of text.

Handwritten text in a cursive script, located on the left side of the page, below the third line of text.

Handwritten text in a cursive script, located in the center of the page, below the third line of text.

Handwritten text in a cursive script, located on the right side of the page, below the third line of text.

Handwritten text in a cursive script, located on the left side of the page, below the fourth line of text.

Handwritten text in a cursive script, located in the center of the page, below the fourth line of text.

Handwritten text in a cursive script, located on the right side of the page, below the fourth line of text.

Handwritten text in a cursive script, located on the left side of the page, below the fifth line of text.

Handwritten text in a cursive script, located in the center of the page, below the fifth line of text.

Handwritten text in a cursive script, located on the right side of the page, below the fifth line of text.

Handwritten text in a cursive script, located on the left side of the page, below the sixth line of text.

Handwritten text in a cursive script, located in the center of the page, below the sixth line of text.

Handwritten text in a cursive script, located on the right side of the page, below the sixth line of text.

Handwritten text in a cursive script, located on the left side of the page, below the seventh line of text.

Handwritten text in a cursive script, located in the center of the page, below the seventh line of text.

Handwritten text in a cursive script, located on the right side of the page, below the seventh line of text.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-preserved manuscript page.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The handwriting is somewhat faded and difficult to decipher in many places due to the age and the style of the script.

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Handwritten text at the bottom right corner, possibly a signature or a date.

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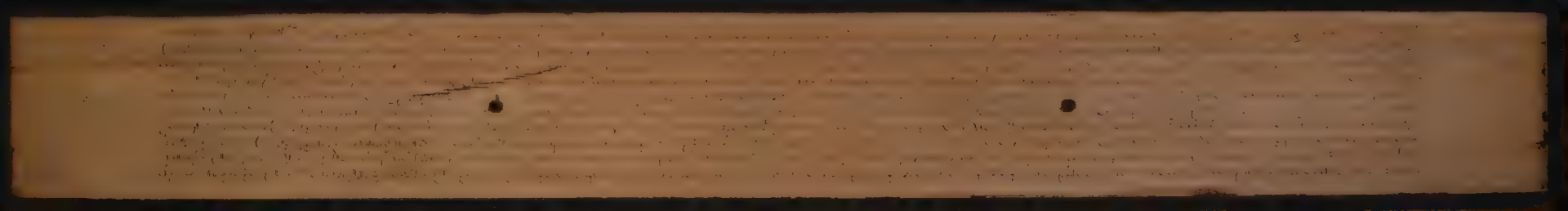
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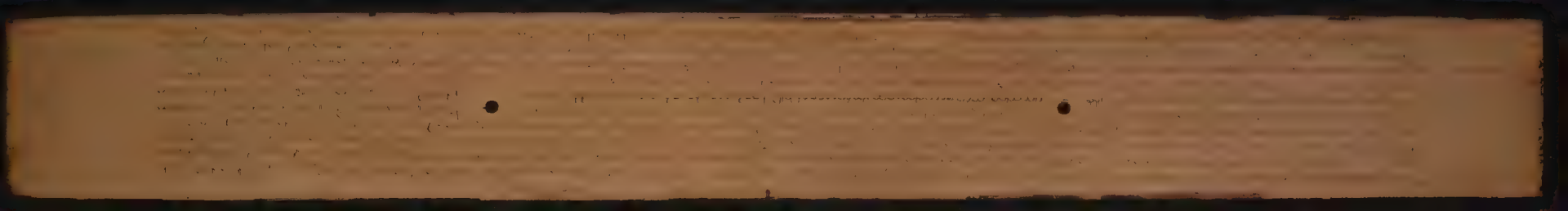
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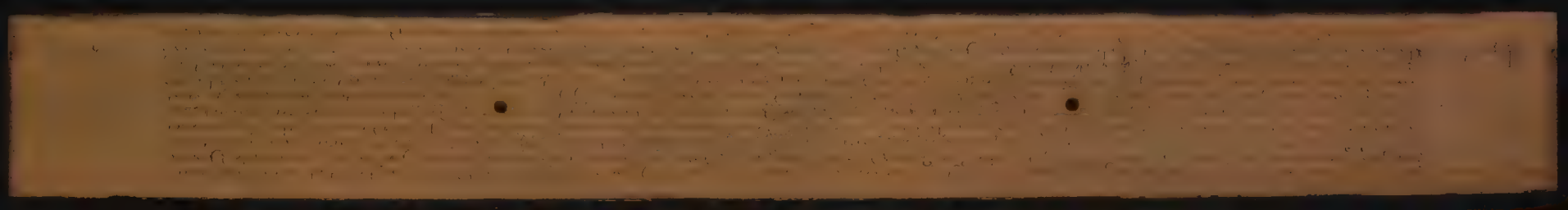
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Handwritten text in a cursive script, possibly a list or a series of notes. The text is faint and difficult to decipher.

Handwritten text, possibly a date or a specific reference, located in the upper middle section of the page.

Main body of handwritten text, consisting of several lines of cursive script. The text is spread across the width of the page and appears to be a continuous narrative or a detailed list.



Handwritten text in a cursive script, possibly a list or a series of notes, located on the left side of the manuscript strip.

Handwritten text in a cursive script, possibly a list or a series of notes, located in the middle-left section of the manuscript strip.

Handwritten text in a cursive script, possibly a list or a series of notes, located in the middle-right section of the manuscript strip.

Handwritten text in a cursive script, possibly a list or a series of notes, located on the right side of the manuscript strip.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper.

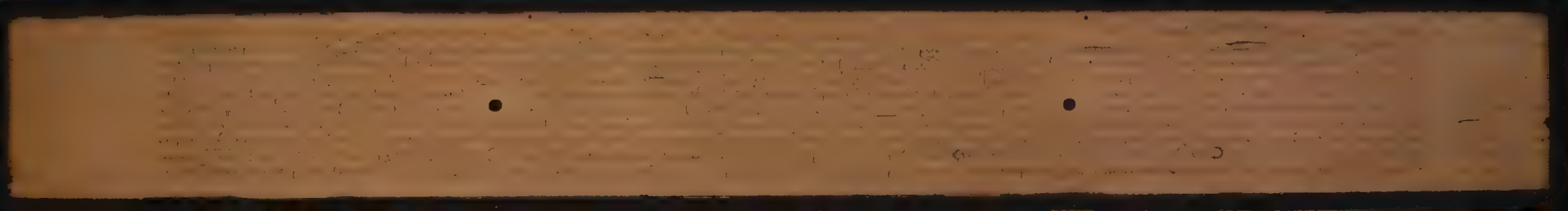
Handwritten text, possibly a signature or a specific heading, located in the upper middle section of the document.

Handwritten text in a cursive script, continuing the narrative or list from the previous section. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, continuing the narrative or list from the previous section. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, continuing the narrative or list from the previous section. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document is marked by two large, dark circular holes, possibly from binding or damage.



Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, likely a signature or a short note, located in the bottom left corner of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some variations in ink color and style. The script is dense and appears to be a form of shorthand or a specific dialect. There are several dark spots and stains on the paper, particularly in the center and towards the right side.

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Handwritten text in the upper left corner, possibly a date or reference number.

Handwritten text in the upper right corner, possibly a title or heading.

Handwritten text in the center of the page, possibly a main entry or description.

Handwritten text in the lower left corner, possibly a signature or footer.

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Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

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Handwritten text, possibly a signature or date, located in the center-right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The first line appears to be a header or title, possibly starting with '1787'.

Continuation of the handwritten text, consisting of several lines of cursive script. The text is somewhat faded and difficult to decipher due to the age and handwriting style.

Further continuation of the handwritten text, showing more lines of cursive script. The text appears to be a single paragraph or a series of related entries. The handwriting is consistent throughout the document.

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